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**UNITED STATES DEPARTMENT OF JUSTICE
FEDERAL BUREAU OF INVESTIGATION**



**FBI San Antonio
5740 University Heights
San Antonio, TX 78249**

File Number: 194B-SA-2052028

Requesting Official(s) and Office(s): SA Jason Malkiewicz (SA)

Task Number(s) and Date Completed: 809498, 809499, Request ID 806233, 5/7/2018

Name and Office of Linguist(s): LA Ascension P. Ramirez (SA)

Name and Office of Reviewer(s): LA Gerardo Zuñiga (SA)

Source Language(s): Spanish/English

Target Language: English

Source File Information

 Name of Audio File or CD:

 Audio File: Total 10 files, see translations

 Date, Time, Duration: 03/02/2018, N/A, Total 02:02:46

 Target Number: N/A

 Direction: N/A

SIDE-BY-SIDE TRANSCRIPTION/TRANSLATION

Participants:

CHS Confidential Human Source

RQ Richard Quintanilla

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GT	Gerardo Tafolla, aka Jerry
UM	Unidentified Male
UF	Unidentified Female
SA	Special Agent

Abbreviations:

[]	Exegesis
PH	Phonetic
UI	Unintelligible
IA	Inaudible
OV	Overlapping conversation
SC	Simultaneous conversation
E.T.	Elapsed Time
TN:	Translator's notes
Primary Language	Spanish
Secondary Language	<i>English</i>

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[TN:] On page 28, GT refers to "contesting" somebody's position.

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File Number: 194B-SA-2052028

Call / Session Number: 1 of 10
File Name: 2052028.001.wav
Date, Time: 03/02/2018, 00:11:20
Duration: 12:31

SA: *This is Special Agent Jason Malkiewicz with the FBI with Special Agent Brendan Roth. Uh, the time is 11:20 on Friday, March 2, 2018. We're about to conduct a, uh, recorded conversation between our cooperator Leo Lopez and, uh, Richard Quintanilla, and potentially, Jerry Tafolla. Uh, the device has been turned or has been turned and will be given to Leo Lopez. At the conclusion of the conversation the device will be turned off and returned to the FBI.*

SUMMARY

[E.T.: 00:00:40] No activity overheard. [E.T.: 00:06:15]

VERBATIM

TRANSLATION

UM:	<i>God bless you. Thank you for rolling down your window, sir. Have a blessed day, sir. Thank you. God bless you.</i>	<i>God bless you. Thank you for rolling down your window, sir. Have a blessed day, sir. Thank you. God bless you.</i>
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SUMMARY

[E.T.: 00:06:20] No activity overheard. [E.T.: 00:12:31]

Call / Session Number: 2 of 10
File Name: 2052028.002.wav
Date, Time: 03/02/2018, N/A
Duration: 00:12:52

SUMMARY

[E.T.: 00:00:00] Lengthy Pause. Noise. Non-pertinent conversation / CHS orders food.
[E.T.: 00:12:52]

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File Number: 194B-SA-2052028

Call / Session Number: 3 of 10
File Name: 2052028.003.wav
Date, Time: 03/02/2018, N/A
Duration: 00:11:48

SUMMARY

[E.T.: 00:00:00] Non-pertinent conversation / CHS orders food. CHS answers telephone. CHS says [UI]. CHS tells person on telephone that he is in a meeting and will call them back. CHS tells UM on telephone that he CHS is at the place. [E.T.: 00:11:48]

Call / Session Number: 4 of 10
File Name: 2052028.004.wav
Date, Time: 03/02/2018, N/A
Duration: 00:12:22

SUMMARY

[E.T.: 00:00:00] CHS tells UM on telephone that he [CHS] is waiting for them at the corner where it used to be Russo's [PH]. Non-pertinent conversation with waitress. CHS talks to UM about the restaurant/food. [E.T.: 00:10:00]

VERBATIM

TRANSLATION

CHS:	Amigo.	Friend.
GT:	¿Cómo estamos?	How are we?
CHS:	Bien, bien. ¿Y tú?	Good, good. How about you?
GT:	[UI] <i>long time, man.</i> Aquí nomás. ¿Cómo te ha ido?	[UI] <i>long time, man.</i> Just here. How have you been?
CHS:	Bien. Ya mejor. Me, me andaba . . . La última vez que los vi . . . como que resfrío o algo y . . . Ahora no. Ahora . . .	Good. I'm doing better. I, I was . . . The last time I saw you [pl.] . . . like some cold or something and . . . Not today. Now . . .
GT:	<i>You feel better?</i>	<i>You feel better?</i>
CHS:	<i>A lot better. I'm gaining weight.</i>	<i>A lot better. I'm gaining weight.</i>
GT:	<i>Hey, that's a good sign. Ahhh . . .</i>	<i>Hey, that's a good sign. Ahhh . . .</i>

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CHS:	<i>I'm gaining weight, but I can't, bro'. I, I [UI]. I'm . . . I'm going to start walking again. This morning I ate breakfast without tortilla and bread. So, just with a fork. I don't want to . . . I don't want to get my stomach back to where I had it, man.</i>	<i>I'm gaining weight, but I try, bro'. I, I [UI]. I'm . . . I'm going to start walking again. This morning I ate breakfast without tortilla and bread. So, just with a fork. I don't want to . . . I don't want to get my stomach back to where I had it, man.</i>
GT:	Oh, no.	Oh, no.
CHS:	¿Te acuerdas?	Remember?
GT:	Resaltado. [Chuckles] [GT engages in a one-way telephonic conversation:] Hey, camarada. Acá andamos en la—en La Pescadería. Pero acá en, uh, acá en McAllen. Allí está el carnal. Allí en el, uh, en el . . . ¿Cómo se llama allí? En la ahorilla de Donna y la [UI].	Sticking out. [Chuckles] [GT engages in one-way telephonic conversation:] Hey, bud. We're over here at La—at La Pescadería. But over here eh, uh, here in McAllen. My bro' is there. Over there at the, uh, at the . . . What's the name of that place there? On the edge of Donna and the [UI].
CHS:	[SC] [CHS to UM:] Allí viene ya el otro ahorita.]	[SC] [CHS to UM:] The other one is on his way right now.]
UM:	[SC] [CHS to UM:] Sí, [UI].	[SC] [CHS to UM:] [Yes, [UI].
GT:	[One-way telephone conversation:] Allí en dónde está la—la [UI]--	[One-way telephone conversation:] There where the—the [UI]--
UM:	[SC] [CHS to UM:] ¿[UI]?	[SC] [CHS to UM:] [UI]?
CHS:	[SC] [CHS to UM:] No, no, no. Aquí no.	[SC] [CHS to UM:] No, no, no. Not here.]
GT:	[One-way telephone conversation:] --la [UI].]	[One-way telephone conversation:] --the [UI].]
UM:	¿[UI]?	[UI]?
CHS:	[SC] [CHS to UM:] Ah, así es.	[SC] [CHS to UM:] Uh, yes.
GT:	[One-way telephone conversation:] La <i>lighthouse</i> [PH]. Órale. [UI].	[One-way telephone conversation:] La <i>lighthouse</i> [PH]. Órale. [UI].

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CHS:	¿Quién va a ganar, <i>buddy</i> ? [Noise] ¿De los . . .? Ricky Rod va a ganar, ¿verdad?	Who is going to win, <i>buddy</i> ? [Noise] Of the . . .? Ricky Rod is going to win, right?
GT:	Va a ganar Ricky Rod. Va a ganar, uh, Marroquín. <i>I don't know. Maybe</i> Arnold se lo mete.	Ricky Rod going to win. Marroquín is going to win. <i>I don't know. Maybe</i> Arnold will beat him.
CHS:	¿Quién?	Who?
GT:	Arnold.	Arnold.
CHS:	¿Qué Arnold?	Arnold who?
UF:	Buenas tardes. Bien--	Good afternoon. Wel--
GT:	Arnold Cantú.	Arnold Cantú.
UF:	--bienvenidos.	--welcome.
CHS:	<i>Who is he running against?</i>	<i>Who is he running against?</i>
GT:	Contra éste . . . ¿Mande?	Against, this guy . . . What?
UF:	¿Qué le [UI] para tomar [UI]?	What do I [UI] to drink, [UI]?
GT:	A mí un té, <i>ma'am</i> . De [UI].	A tea for me, <i>ma'am</i> . The [UI].
UF:	¿Sin azúcar?	Without sugar?
GT:	Sí.	Yes.
CHS:	<i>Arnold will be running against--</i>	<i>Arnold will be running against--</i>
GT:	[OV] <i>Uh . . .</i>	[OV] <i>Uh . . .</i>
CHS:	[OV] <i>--who?</i>	[OV] <i>--who?</i>
GT:	Arnold contra éste, ¿cómo se llama?	Arnold against this guy, what's his name?
CHS:	<i>I have no idea.</i>	<i>I have no idea.</i>
GT:	Arnold contra Marroquín. <i>I've got 'em</i> <i>here, you know.</i>	Arnold contra Marroquín. <i>I've got 'em</i> <i>here, you know.</i>

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CHS:	Ahhhhh! Marroquín. Marroquín, <i>bro'</i> . <i>I, I bet you it's the same guy.</i>	Ahhhhh! Marroquín. Marroquín, <i>bro'</i> . <i>I, I bet you it's the same guy.</i>
GT:	[Coughs] <i>Did you meet him?</i>	[Coughs] <i>Did you meet him?</i>
CHS:	<i>I've met him before. I don't know how many Marroquines there is, but . . .</i>	<i>I've met him before. I don't know how many Marroquines there is, but . . .</i>
GT:	Es bien, es bien <i>down to earth</i> [UI].	Es bien, es bien <i>down to earth</i> [UI].
CHS:	Sí. Ya sé quién es. ¿Sabes de quién es bien amigo?	Yes. I know who he is already. You know he is really friends with?
GT:	¿Eh? ¿De quién?	Huh? Whose?
CHS:	De Juan.	Juan's.
GT:	¿Qué Juan?	Which Juan?
CHS:	Juan, el que 'taba de—de City Attorney.	Juan, the one that was the—the City Attorney.
GT:	¿Ah, sí?	Oh, really?
CHS:	¿Cómo se llamaba él, uh, el amigo de nosotros?	What was his name, uh, our friend?

Call / Session Number: 5 of 10
File Name: 2052028.005.wav
Date, Time: 03/02/2018, N/A
Duration: 00:12:12

CHS:	. . . este, ¿Juan uh, not Juan . . .
GT:	[UI].	[UI].
CHS:	--Reyna? No. ¿Guerra?	--Reyna? No. Guerra?
GT:	¿Juan Guerra? <i>I don't know.</i>	Juan Guerra? <i>I don't know.</i>
CHS:	Sí. Juan Guerra. Ferrar [PH] <i>and</i> Guerra.	Yes. Juan Guerra. Ferrar [PH] <i>and</i> Guerra.
GT:	¿Pero de dónde mero?	But where from, exactly?
CHS:	Los tenía had him.

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RQ:	[UI].	[UI].
UF:	¿[UI]?	[UI]?
CHS:	¿Cómo estás?	How are you?
RQ:	¿Qué [UI]?	What [UI]?
CHS:	Oye, cuando—cuando te mire--	Listen, when—when I saw you walking--
UF:	[UI].	[UI].
CHS:	--andando ahorita, se me . . . Así me parecía yo con la pansa.	--right now, I . . . That is what I looked like with the stomach.
UF2:	Este es <i>unsweet</i> .	This is <i>unsweet</i> .
GT:	Pinche bato.	Damn dude.
UF2:	¿[UI]?	[UI]?
GT:	No, es [UI].	No, its [UI].
CHS:	Oye, Juan Guerra <i>and</i> Ferrar [PH]. ¿Cómo se llama?	Listen, Juan Guerra <i>and</i> Ferrar [PH] . . . What's his name?
GT:	Ferrar?	Ferrar?
CHS:	No.	No.
GT:	[UI].	[UI].
CHS:	Pero Juan Guerra.	But Juan Guerra.
RQ:	Juan Guerra, el que traen--	Juan Guerra, the one you guys--
CHS:	Ah, el abogado--	Oh, the attorney--
RQ:	--have.	--have.
CHS:	--de ustedes.	--your [pl.] attorney.
RQ:	El que estaba en Weslaco con ustedes un ratito.	The one that with you [pl.] for a little while in Weslaco .

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CHS:	Ahora está de . . . otra vez en el <i>School Attorney</i> de Donna.	He is now the . . . again as the Donna <i>School Attorney</i> .
GT:	¿Juan Guerra?	Juan Guerra?
RQ:	Ah, ¿está en Donna otra vez, buey? <i>How did he get Donna</i> , buey?	Oh, is he in Donna again, dude? <i>How did he get Donna</i> , dude?
GT:	¿En Donna? Juan--	In Donna? Juan--
CHS:	[UI].	[UI].
GT:	--Guerra?	--Guerra?
CHS:	No, <i>but he's from Houston. And he had an office in McAllen. They still have an office in McAllen.</i> Es aboga- . . . Es más, es el abogado de la ciudad . . . de la escuela de Rio Grande también. <i>And he was your City Attorney.</i>	<i>No, but he's from Houston. And he had an office in McAllen. They still have an office in McAllen.</i> He's an attor- . . . Furthermore, he is the attorney for the city . . . for the Rio Grande school also. <i>And he was your [pl.] City Attorney.</i>
RQ:	Cuando estaba Leo [PH], buey. ¿No te acuerdas cuando estaba Leo? Le corrieron a ustedes y le corrió a Olga.	When Leo [PH] was there, dude. Don't you remember when Leo was there? He ran against you and he ran against Olga.
GT:	¿Juan?	Juan?
RQ:	Al último. Sí.	In the end. Yes.
GT:	Yo nomás conocía a . . . Ah, no, no, no. El que teníamos nosotros era aquel, este, Vela, buey. [UI].	I just knew . . . Oh, no, no, no. The one that we had was that guy, uh, Vela, dude. [UI].
RQ:	No, [UI].	No.
CHS:	No. ¿Después de ese?	No. After that one?
GT:	[UI] Vela.	[UI] Vela.
UF2:	¿Les doy poquito de tiempo? [UI]--	Do I give you a bit more time? [UI]--
CHS:	¿Quieren ordenar ya?	You [pl.] want to order already?
UF2:	--[UI]. Tenemos, uh, guacamole.	--[UI]. We have, uh, guacamole.

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GT:	¿Guacamole?	Guacamole?
UF:	¿Quieren empezar con el guacamole?	Do you want to start off with guacamole?
CHS:	Sí, dales un guacamole. ¿No te acuerdas de Juan Guerra, buey?	Yes, give them a guacamole. Don't you remember Juan Guerra, dude?
GT:	No me puedo acordar.	I can't remember.
CHS:	Wow! Ése sí está, ése sí está--	Wow! He is really . . . he is really in--
GT:	Oye.	Listen.
CHS:	Anda en un viaje--	He's on a trip--
GT:	No, no--	I can't, can't--
CHS:	--[UI].	--[UI].
GT:	--no me puedo acordar del bato.	--remember about the dude.
CHS:	Es un chaparrito, él. ¿Verdad? ¿Tú te acuerdas de él, buey?	He's a short guy. Right? Do you remember him, dude?
RQ:	Ahí estuvo en la junta, buey, varias veces con ustedes.	He was there at the meeting several times, dude, with you [pl.]
GT:	<i>How many times?</i> Because--	<i>How many times?</i> Because--
CHS:	Chingos.	Lots of fuckin' times.
GT:	--[UI]?	--[UI]?
RQ:	<i>Oh, a lot of times . . . 6-8 times,</i> buey. [UI].	<i>Oh, a lot of times . . . 6-8 times,</i> dude. [UI].
UM3:	[Section Unintelligible]	
CHS:	Bueno, <i>anyway, the conversation is:</i> Marroquín, <i>I met him through</i> Juan. Son compadres.	Bueno, <i>anyway, the conversation is:</i> Marroquín, <i>I met him through</i> Juan. They are compadres.
GT:	¿Ah, sí?	Oh, really?
CHS:	Son compadres.	They're compadres.

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GT:	[UI]. Oye, bato [UI] . . .	[UI]. Listen, dude [UI] . . .
CHS:	Ferrar [PH]. ¿No te acuerdas tú de Ferrar <i>and</i> Guerra?	Ferrar [PH]. Don't you remember about Ferrar <i>and</i> Guerra?
GT:	¿Ferrar <i>and</i> Guerra?	Ferrar <i>and</i> Guerra?
RQ:	No me acuerdo . . .	I don't remember . . .
GT:	Ferrar <i>and</i> Guerra.	Ferrar <i>and</i> Guerra.
CHS:	Bueno, Guerra es Juan Guerra. Ferrar es alto. Parece a Bull. ¿Te acuerdas de Bull? Yo le decía--	Okay, Guerra is Juan Guerra. Ferrar is tall. He looked like Bull. Remember Bull? I would tell him--
GT:	Sí.	Yes.
CHS:	--que parecía a Bull, el de Night Court.	--he looked like Bull, the one from Night Court.
GT:	[Chuckles] Este . . . Y sí, 'tán . . . Watcha.	[Chuckles] Uh . . . And yes, they're . . . Watch.
CHS:	<i>So, who is gonna win that one?</i>	<i>So, who is going to win that one?</i>
GT:	Pues, yo lo veo . . . Ahorita estoy bien interesado también en la de Edinburg, camarada.	Well, I see it . . . Right now I am also really interested in the one in Edinburg, bro'.
CHS:	<i>Who is running in Edinburg?</i>	<i>Who is running in Edinburg?</i>
GT:	<i>In Edin-</i> . . . Ellie [PH] contra--	<i>In Edin-</i> . . . Ellie [PH] against--
CHS:	Ahh.	Oh.
GT:	--[UI]. [UI] se lo va a meter Ellie, bato.	--[UI]. Ellie is going to beat him, dude.
CHS:	¿A él?	Him?
GT:	<i>Oh</i> , [UI] gacho, [UI]. Se los van a dejar caer.	<i>Oh</i> , [UI] really bad, [UI]. They're going to let them have it.
CHS:	Pero ella es del mayor, ¿no? Ella, ella es <i>in the faction</i> del Edinburg mayor?	But she's with the mayor, right? She's, she's <i>in the Edinburg mayor's faction</i> ?
GT:	Sí.	Yes.

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RQ:	Pos, es esposa del <i>commissioner</i> .	Well, she's the <i>commissioner's wife</i> .
GT:	De . . .	For . . .
CHS:	<i>Her husband is a commissioner?</i>	<i>Her husband is a commissioner?</i>
GT:	De David Torres, el <i>commissioner</i> de [UI]. <i>Mayor Pro Tem</i> , más bien.	David Torres, the <i>commissioner</i> for [UI]. Better yet, <i>Mayor Pro Tem</i> .
CHS:	Wow! <i>Well, they're strong.</i>	Wow! <i>Well, they're strong.</i>
GT:	David and, este, Molina, son así, camarada. Ahora, tienen toda la comisión. Y al bato que metieron ahora . . . el que van a meter en contra de [UI], todos andan [UI], camarada. Andando calles y la chingada.	David and, uh, Molina, are like this, bud. Now then, they have the entire commission. And the guy they put in right now . . . the one they are going to put in against [UI], they are all [UI], bud. They're walking streets and shit.
CHS:	<i>Hey--</i>	<i>Hey--</i>
GT:	[UI].	[UI].
CHS:	--cuídenme, cuídenme a David White, buey.	--take care of, take care of David White for me, dude.
GT:	¿Eh?	Huh?
CHS:	Cuídenme a David White.	Take care of David White for me.
GT:	Ya, camarada. Saltó.	That's it, bud. He's out.
CHS:	¿Saltó David White?	David White is out?
GT:	<i>Yeap.</i>	<i>Yeap.</i>
CHS:	¿Lo corrieron?	Did they fire him?
GT:	Yo le dije al bato. Le dije, "[UI] . . . <i>that's one of the guys</i> que va a saltar." Le dije, "Y camarda, no es por nada. Es camarada de nosotros de acá de Weslaco."	I told the guy. I told him, "[UI] . . . <i>that's one of the guys</i> that is going to be out." I told him, "And, bud, it had nothing to do with it. He's our friend from over here in Weslaco."
CHS:	<i>Graduate</i> de Weslaco.	<i>Graduate</i> from Weslaco.
GT:	Pero . . .	But . . .

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CHS:	¿No te acuerdas de él?	Do you remember him?
RQ:	Sí.	Yes.
CHS:	Era de los carnavaleros.	He was one of the carnival people.
GT:	[UI].	[UI].
CHS:	Los carnavaleros. No'mbre--	The carnival people. No, man--
GT:	[UI].	[UI].
CHS:	--él--él no se mete en la política, buey.	--he—he doesn't get involved in politics, dude.
GT:	No se mete [UI].	He does not get involved [UI].
CHS:	No se mete pa' nada.	He does not get involved at all.
RQ:	<i>Why would they</i> [UI]?	<i>Why would they</i> [UI]?
GT:	<i>I don't know.</i> Alguien que no lo quería allí, bato.	<i>I don't know.</i> Someone who did not want him there, dude.
CHS:	Es bueno el chavo ese.	That guy is good.
GT:	Y luego está Norma Ramírez <i>for the Democratic Chair</i> . Esa siempre está . . . [UI]. Pero va a ganar esa cabrona.	And then there is Norma Ramírez <i>for the Democratic Chair</i> . [She] is always . . . [UI]. But that damn [lady] is going to win.
CHS:	But <i>whatever you do, you need to take care of the mayor</i> .	But <i>whatever you do, you need to take care of the mayor</i> .
GT:	¿De cuál?	Which one?
CHS:	De [UI]. El de Edinburg.	The [UI]. The one from Edinburg.
GT:	Oh, sí. No'mbre, ahorita lo . . . De voladita nomás en dónde entró, "Vente pa' Amigos del Valle. <i>You're gonna be, uh, my chair.</i> " Se [UI]. [Chuckles]	Oh, yes. No, man right now I will . . . Right away when he got in, "Come over to Amigos del Valle. <i>You're gonna be, uh, my chair.</i> " He [UI]. [Chuckles]
RQ:	[UI].	[UI].

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GT:	Ah, pos le ganaron a ésta, a ¿cómo se llama? . . . A la camarada de ésta, Álvarez. Alvarado . . . de Cathy [PH] Alvarado. Sonia. Sonia Gallegos perdió. Le perdió a Oscar, el Big O. Entonces de volada lo metí. Y yo a . . . Big O pensaba que lo iba a hacer yo vice-president. No'mbre, agarré a Molina, bato. Pinche <i>powerhouse</i> . [UI].	Oh, well, they beat this lady, what's her name? . . . Álvarez friend. Alvarado . . . Cathy [PH] Alvarado's. Sonia. Sonia Gallegos lost. She lost to Oscar, the Big O. So, then I got him in right away. And I . . . Big O thought I was going to make him vice-president. No man, I got Molina, dude. Damn <i>powerhouse</i> . [UI].
RQ:	[UI]? <i>So, you're the . . . still the president?</i>	[UI]? <i>So, you're the . . . is still the president?</i>
GT:	<i>Yeah. Éste año. Y luego ya next year sigue Molina. Porque Molina . . . When he left he didn't complete his two years. So, yo abrí una new—new . . . We amended the—the charter; that if you don't finish your—your full term, you're eligible to go through it again . . . as the president.</i>	<i>Yeah. This year. And then next year Molina is next. Because Molina . . . When he left he didn't complete his two years. So, I opened a new—new . . . We amended the—the charter; that if you don't finish your—your full term, you're eligible to go through it again . . . as the president.</i>
CHS:	<i>And that's what . . . in what, in what organization?</i>	<i>And that's what . . . in what, in what organization?</i>
RQ:	[UI].	[UI].
GT:	En Amigos del Valle.	In Amigos del Valle.
RQ:	[UI].	[UI].
GT:	No, no es por nada, camarada, pero, <i>I mean</i> , el bato, este, le—le—le gusta eso. Le gusta el [UI].	No, it has nothing to do with it, bud, but <i>I mean</i> , the dude, uh, likes that. He likes the [UI].
RQ:	Allí--	They--
GT:	[UI].	[UI].
RQ:	--nomás corren <i>million dollars a year</i> , dude.	--just handle <i>ten million dollars a year</i> , dude.
CHS:	¿Y no hay trabajo para nosotros allí? Pa' mí y pa' éste?	And there's no work for us there? For me and for this guy?

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RQ:	Sí.	Yes.
GT:	Sí hay.	There is.
CHS:	<i>Is there any work for me and you, Rick?</i>	<i>Is there any work for me and you, Rick?</i>
GT:	Sí hay--	There is--
CHS:	¡Chinga'o, buey!	Fuck, dude!
GT:	--nomás que no--	--but it's that our friend--
CHS:	¡Ya! <i>We haven't work in--</i>	Come on! <i>We haven't worked in--</i>
GT:	--no se quiere--	--does not want--
CHS:	--a while.	--a while.
GT:	--arrimar el camarada.	--to come by.
CHS:	¿Por qué?	Why?
GT:	Le digo que se arrime a los <i>parties</i> la chingada . . . que vaya conmigo. No quiere, camarada.	I tell him to go to the <i>parties</i> and shit . . . to go with me. He does not want to, bud.
CHS:	Oye, buey, <i>you got to do it, man.</i>	Hey, dude, <i>you got to do it, man.</i>
RQ:	Ahh . . . Mira, buey, así [UI] este bato. Tú, tú nomás dile que sí.	Oh . . . Look, dude, this is the way this guy [UI]. You, you just tell him yes.
GT:	No.	No.
RQ:	[UI] así vive regañandome. Tú dile que sí.	[UI] always getting on my case. You tell him yes.
GT:	No, camarada.	No, friend.
RQ:	Es como mi vieja, buey. Sí [UI].	It's like my wife, dude. You do [UI].
CHS:	No, <i>hey--</i>	No, <i>hey--</i>
GT:	No—no—no.	No—no--.
CHS:	--hey, <i>we got to get to work.</i>	--hey, <i>we got to work.</i>

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GT:	Necesitas que ir allí, camarada. Necesitas que presentar . . . Y es lo que le digo. Como ahora a la noche, no es por nada, bato. Ahora en la noche van a—van a hacer al—al Chief de allí de--de Donna . . .	You have to go there, bud. You need to show up . . . And that is what I tell him. Like tonight, has nothing to do with it, dude. Tonight they are—they are going to make the—the Chief there in—in Donna . . .
RQ:	[UI] Castillo.	[UI] Castillo.
CHS:	[UI]. ¿Qué le pasó al Chief de Cas- . . . de, uh, Ram [UI]?	[UI]. What happened to the Chief from Cas- . . . from, uh, Ram [PH]?
GT:	Vamos--	Let's go--
RQ:	Lo--	They--
GT:	--buey.	--dude.
RQ:	--hicieron <i>demote</i> .	-- <i>demoted</i> him.
CHS:	¿A Ram?	Ram?
GT:	<i>Yeah</i> .	<i>Yeah</i> .
CHS:	¿Lo corrieron también?	They fired him also?
GT:	No—no.	No—no.
CHS:	¡Válgame!	My goodness.
GT:	No lo han corrido.	They have not fired him.
RQ:	Lo hicieron <i>demote</i> .	They <i>demoted</i> him.
GT:	Pero pinche Ram, lo que estaba haciendo, [UI].	But damn Ram, what he was doing, [UI].
CHS:	Ram sí se mete . . . a la política.	Ram does get involved . . . in politics.
GT:	O, sí--	Oh, yes--
RQ:	[UI].	[UI].
GT:	--camarada.	--bud.

Unintelligible conversation overheard in background.

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GT:	Estaba arrestando gente y la chingada. Todo. Por eso se lo chingaron. Por [UI].	He was arresting people and shit. Everything. That is why they fucked him up. Because [UI].
RQ:	Nos trae más totopos por favor.	Could you bring us more chips please.
UF:	Claro.	Of course.

SUMMARY

[E.T.: 00:06:27] CHS and subjects order food [E.T.: 00:09:35]

VERBATIM

TRANSLATION

CHS:	<i>So, corrieron a David? Son-of-a-gun.</i>	<i>So, they fired David? Son-of-a-gun.</i>
RQ:	<i>¿No lo corrió todavía, no?</i>	<i>He hasn't fired him, right?</i>
GT:	<i>¿A quién?</i>	<i>Who?</i>
RQ:	<i>A David.</i>	<i>David.</i>
GT:	<i>No. They're—they're gonna . . . They're gonna pull the trigger on him.</i>	<i>No. They're—they're gonna . . . They're gonna pull the trigger on him.</i>
CHS:	<i>Pero, why?</i>	<i>But, why?</i>
GT:	<i>I'm not too sure, bro'. I'll find out.</i>	<i>I'm not too sure, bro'. I'll find out.</i>
CHS:	<i>But he's not . . . he doesn't . . . he's not political.</i>	<i>But he's not . . . he doesn't . . . he's not political.</i>
GT:	<i>No se mete pa' nada, bro'. Ah, mira . . . [Noise] [Pause] Miento. No era él, camarada. Ahora que me estoy acordando.</i>	<i>He does not get involved at all, bro'. Oh, look . . . [Noise] [Pause] I'm lying. It was not him, bud. Now that I'm remembering.</i>
CHS:	<i>Me estás asustando, hijo.</i>	<i>You're scaring me, son.</i>
GT:	<i>¿Sabe por qué? Porque el buey iba a todos los parties del—del--</i>	<i>You know why? Because the dude would go to all the parties for—for--</i>
RQ:	<i>[UI].</i>	<i>[UI].</i>
GT:	<i>--del--</i>	<i>--for--</i>
RQ:	<i>Yeah.</i>	<i>Yeah. For [UI].</i>

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GT:	--[UI].	--[UI].
RQ:	De [UI].	For [UI].
CHS:	¿Quién va--	Who goes--
GT:	[UI].	[UI].
CHS:	--a los <i>parties</i> ?	--to the parties? David White?
GT:	Éste.	This guy.
CHS:	David White?	David White?
GT:	[UI].	[UI].
RQ:	David White.	David White.
CHS:	<i>So</i> , a David no lo van a correr?	So, they're not going to fire David?
GT:	[UI].	[UI].
CHS:	Chinga, me acabas de . . . ¿'Ón- . . . ? Traeme otro taco.	Fuck, you just . . . Where . . . ? Bring me another taco.
GT:	[Chuckles]	[Chuckles]
CHS:	[Chuckles] Cuídalo, buey. Es bueno. No que te va a ayudar a hacer cosas de malas. No. Pero <i>the guy is a good guy. And he went . . . he got up there not because of politica.</i>	[Chuckles] Careful, dude. He's good. Not that he's going to help you do bad things. No. But <i>the guy is a good guy. And he went . . . he got up there not because of politics.</i>
GT:	<i>Yeah.</i>	<i>Yeah.</i>
CHS:	¿Me entiendes?	You understand me?
RQ:	<i>I don't think they will mess with him because se va arrimar con [UI], con Molina.</i>	<i>I don't think they will mess with him because he is going to get aligned with [UI], with Molina.</i>
GT:	No, no. Si se va con Molina . . .	No, no. If he goes with Molina . . .
RQ:	No creo. Fuimos a Castillo allí en Alamo.	I don't think so. We went with Castillo there in Alamo.

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GT:	[Telepone conversation] <i>Hey, y David, ¿Cómo ha estado--</i>	[Telepone conversation] <i>Hey, and David, how has he been--</i>
RQ:	El que estaba en Weslaco.	The one who was in Weslaco.
GT:	[Telepone conversation] --carnal?	--bro'?
RQ:	Baudelio Castillo.	Baudelio Castillo.
CHS:	¿Lo pusieron de Chief?	You [pl.] put him in as Chief?
RQ:	Sí. AC nos ayudó.	Yes. AC helped us.
UF:	Ah, ¿quieren más <i>chips</i> ?	Oh, do you [pl.] want more <i>chip</i> ?
GT:	[Telephone conversation] <i>Es todo. Pos, es todo. I hear that you all are kicking ass, bro'.</i>	[Telepone conversation] <i>There you go. Well, there you go. I hear that you all are kicking ass, bro'.</i>
RQ:	<i>... Which is good.</i>	<i>... Which is good.</i>
CHS:	<i>I don't know him.</i>	<i>I don't know him.</i>
RQ:	No, pero . . . <i>At least we have a connection there.</i>	No, but . . . <i>At least we have a connection there.</i>
CHS:	<i>Who is David Torres?</i>	<i>Who is David Torres?</i>
RQ:	Commissioner.	Commissioner. .
CHS:	Y David Torres <i>is from</i> Edinburg?	And David Torres <i>is from</i> Edinburg?
UF:	¿[UI]?	[UI]?
GT:	[Telepone conversation] <i>Que bueno, camarada. Chinga. I'm glad, este--</i>	[Telepone conversation] <i>That's good, bud. Fuck. I'm glad, uh--</i>
RQ:	[UI].	[UI].
GT:	[Telepone conversation] <i>Le mandé allí unos cuantos votos.</i>	[Telepone conversation] <i>I sent you some votes there.</i>
CHS:	¿Eh?	Huh?
GT:	[Telephone conversation] <i>Tafolla, camarada.</i>	[Telephone conversation] <i>Tafolla, bro'.</i>

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RQ:	[UI].	[UI].
GT:	[Telephone conversation] A [UI].	[Telephone conversation] To [UI].
RQ:	[UI].	[UI].
GT:	[Telephone conversation] <i>Okay? Y varios Martinez que también fueron pa'llá. ¡Oye!</i>	[Telephone conversation] <i>Okay? And several Martinez that also went over there. Listen!</i>
RQ:	<i>Uh-hmm.</i>	<i>Uh-hmm.</i>
GT:	[Telephone conversation] <i>Real quick— real quick, [UI], commissioner. I don't want to take much of your time, pero te iba a preguntar camarada--</i>	[Telephone conversation] <i>Real quick— real quick, [UI], commissioner. I don't want to take much of your time, but I was going to ask you, bro'--</i>
RQ:	<i>¿Ya le pagaron--</i>	<i>Did they already pay--</i>
GT:	[Telephone conversation] --David White--	[Telephone conversation] --David White--
RQ:	--al camarada tuyo?	--your friend?
CHS:	<i>¿A quién?</i>	<i>To who?</i>
GT:	[Telephone conversation] --el, el--	[Telephone conversation] --the, the--
CHS:	<i>¿Cuánto le pagaron?</i>	<i>How much did they pay him.</i>
GT:	[Telephone conversation] --Chief de ustedes, <i>is he--</i>	[Telephone conversation] --your [pl.] Chief, <i>is he--</i>
RQ:	[UI] <i>two hundred thousand.</i>	[UI] <i>two hundred thousand.</i>
GT:	[Telephone conversation] -- <i>is he safe,</i> o- lo van a--	[Telephone conversation] -- <i>is he safe,</i> or are you [pl.] going to--
CHS:	<i>Really?</i>	<i>Really?</i>
GT:	[Telephone conversation] --[UI]?	[Telephone conversation] --[UI]?
CHS:	<i>They settled out of court o qué?</i>	<i>They settled out of court or what?</i>
GT:	[Telephone conversation] <i>He is?</i>	[Telephone conversation] <i>He is?</i>
RQ:	<i>Yeah. I wouldn't doubt it.</i>	<i>Yeah. I wouldn't doubt it.</i>

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CHS:	Oh.	Oh.
RQ:	<i>I wouldn't doubt it.</i>	<i>I wouldn't doubt it.</i>
GT:	<i>Yeah, es camarada de Molina.</i>	<i>Yeah, he is Molina's friend.</i>
Call / Session Number:	6 of 10	
File Name:	2052028.006.wav	
Date, Time:	03/02/2018, N/A	
Duration:	00:12:24	
CHS:	¿Sí?	Yes?
RQ:	<i>Yeah.</i>	<i>Yeah.</i>
GT:	[Telephone conversation] <i>Yeah. No, no lo ha acabado el bato. No. Y lo miro allí en los, en los estos, birthdays, uh, parties que hace aquel Molina.</i>	[Telephone conversation] <i>Yeah. No, the dude has not finished it. No. And I see him there at the, those things, the birthdays, uh, parties that Molina has.</i>
CHS:	Es buenaso, buey.	He is really nice, dude.
RQ:	[Telephone conversation] <i>Y el bato no se mete con nadie, bro'. No se mete con nadie, buey.</i>	[Telephone conversation] <i>And the dude does not mess with anybody, bro'. He does not mess with anybody, dude.</i>
CHS:	Que bueno.	That's good.
RQ:	<i>How is your wife doing?</i>	<i>How is your wife doing?</i>
CHS:	<i>We're going back to . . . We're going every week for five weeks . . . four or five weeks. I don't remember.</i>	<i>We're going back to . . . We're going every week for five weeks . . . four or five weeks. I don't remember.</i>
GT:	[Telephone conversation] <i>Está bien, brother. [UI]--</i>	[Telephone conversation] <i>Okay, brother. [UI]--</i>
CHS:	<i>And she went through radiation again.</i>	<i>And she went through radiation again.</i>
GT:	[Telephone conversation] <i>--aquí estamos, [UI]. Whatever you need. [UI]--</i>	[Telephone conversation] <i>--we're here, [UI]. Whatever you need. [UI]--</i>
CHS:	<i>And now we're--</i>	<i>And now we're--</i>

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GT:	[Telephone conversation] -- <i>help out.</i>	[Telephone conversation] -- <i>help out.</i>
CHS:	-- <i>we're gonna go on--</i>	-- <i>we're gonna go on--</i>
GT:	[Telephone conversation] <i>I know--</i>	[Telephone conversation] <i>I know--</i>
CHS:	-- <i>Thur- . . . uh--</i>	-- <i>Thur- . . . uh--</i>
GT:	[Telephone conversation] --[UI]--	[Telephone conversation] --[UI]--
CHS:	-- <i>Tue- . . . Wednesday, after the election.</i>	<i>Tue- . . . Wednesday, after the election.</i>
GT:	[Telephone conversation] --[UI]. Andamos en chinga también.	[Telephone conversation] --[UI]. We're busting our asses also.
CHS:	<i>They're gonna do . . . They were supposed to do a biopsy while she was in radiation.</i>	<i>They're gonna do . . . They were supposed to do a biopsy while she was in radiation.</i>
GT:	[Telephone conversation] [UI].	[Telephone conversation] [UI].
CHS:	<i>But she did not want to go through the pain while she was in radiation. So, we're going next week, Wednesday or Thursday.</i>	<i>But she did not want to go through the pain while she was in radiation. So, we're going next week, Wednesday or Thursday.</i>
GT:	[Telephone conversation] ¡Ándale!	[Telephone conversation] Okay!
CHS:	<i>And they're going to do a biopsy on her hip.</i>	<i>And they're going to do a biopsy on her hip.</i>
GT:	[Telephone conversation] ¡Es todo!	[Telephone conversation] There you go!
CHS:	. . . <i>the bone.</i>	. . . <i>the bone. .</i>
GT:	[Telephone conversation] <i>Round 11.</i> Ya nomás falta uno más, buey. Al rato lo noquean a la chingada.	[Telephone conversation] <i>Round 11.</i> There is only one left. They'll fuckin' knock him out soon.
RQ:	<i>It's that just to make sure--</i>	<i>It's that just to make sure--</i>
GT:	[Telephone conversation] [UI].	[Telephone conversation] [UI].
RQ:	-- <i>that everything is fine?</i>	-- <i>that everything is fine?</i>

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CHS:	No. [UI] <i>chemo.</i>	No. [UI] <i>chemo.</i>
GT:	[Telephone conversation] Oye, [UI]--	[Telephone conversation] Listen, [UI]- -
CHS:	<i>It's already lining up--</i>	<i>It's already lining up--</i>
GT:	[Telephone conversation] --también y después--	[Telephone conversation] --also and we can then--
CHS:	<i>--in more places.</i>	<i>--in more places.</i>
GT:	[Telepone conversation] --hablamos de eso del—del—del, <i>uh--</i>	[Telephone conversation] --talk about the—the—the, <i>uh--</i>
RQ:	<i>So what they're doing is basically--</i>	<i>So what they're doing is basically--</i>
GT:	[Telephone conversation]--[UI]--	[Telephone conversation]--[UI]--
RQ:	<i>--maintaining [UI] que no se--</i>	<i>--maintaining [UI] that it not--</i>
GT:	[Telephone conversation] --de lo que habíamos platicado [UI] de lo del ese yonque. <i>Okay. You got it, [UI].</i>	[Telephone conversation] --of what we had discussed [UI] about that junk/junkyard. <i>Okay. You got, [UI].</i>
CHS:	<i>Okay.</i>	<i>Okay.</i>
RQ:	Pos, ójale y [UI] con mi camarada. [UI].	Well, I hope and [UI] with my friend. [UI].
GT:	[Telephone conversation] <i>Okay.</i> Thank you. [UI].	[Telephone conversation] <i>Okay.</i> Thank you. [UI].
RQ:	¿[UI]?	[UI]?
GT:	Este bato [UI] con madre, bro'. Y así la—la ruca de él también. Ah, me dijo, "No'mbre."	This dude [UI] really damn well, <i>bro'</i> . And so does his--his [wife]. Oh, he told me, "No, man."
?:	[UI].	[UI].
GT:	<i>"Don't worry about him, camarada. Este Chief," dice, "es bien camarada de Richard Molina, bato." Si ganaba el otro cabrón se lo iba a meter.</i>	<i>"Don't worry about him, bud. This Chief," he says, "is Richard Molina's really good friend, dude." If the other guy won he was going to get him.</i>
CHS:	No'mbre.	No, man.

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GT:	But I did know que me había dicho algo aquel cabrón. No me acordaba [UI]. <i>But</i> ya, me dijo eso. No'mbre . . .	But I did know that that other bastard had told me something. I did not remember [UI]. <i>But</i> that's it, he told me about that. No, man . . .
CHS:	No'mbre, David White es especial, buey.	No, man, David White is a special person, dude.
GT:	Dice, "El bato no se mete pa' nada en la política."	He says, "The dude does not mess with politics at all."
RQ:	Ellos no quieren a Alonso Cantú, buey.	They do not like Alonso Cantú, dude.
CHS:	¿Quién? <i>Uh, no. I heard. I saw on the paper. But I don't care.</i>	Who? <i>Uh, no. I heard. I saw on the paper. But I don't care.</i>
GT:	[UI].	[UI].
CHS:	<i>I read on the paper</i> que se . . . se estaban agarrando allí causa del—del, uh--	<i>I read on the paper</i> that they were . . . they were fighting due to the—the, uh--
RQ:	[UI].	[UI].
CHS:	--uh . . .	--uh . . .
RQ:	<i>Eighty-eight million dollars.</i>	<i>Eighty-eight million dollars.</i>
CHS:	Hubo pedo allí.	There was a problem there.
RQ:	[UI] <i>work there</i> , también?	[UI] <i>work there</i> , also?
CHS:	<i>Yeah.</i>	<i>Yeah.</i>
GT:	[UI].	[UI].
CHS:	<i>We did . . . I think . . . Yeah. We did all the . . . some of the, uh, low voltage and stuff. So . . .</i>	<i>We did . . . I think . . . Yeah. We did all the . . . some of the, uh, low voltage and stuff. So . . .</i>

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GT:	Oye, me mandaron a . . . Ellos, el . . . Edinburg. EDC [UI] al camarada de nosotros, al Joey Treviño que no vale verga. Le dije yo, "No vale verga el bato. Pero, <i>"You want somebody that is loyal and is gonna push for your agenda however you want?"</i> Es ese cabrón."	Listen, they sent me . . . They, the . . . Edinburg. EDC [UI] our friend, Joey Treviño who is not worth a fuck. I told him, "The dude is not worth a fuck. But, <i>"You want somebody that is loyal and is gonna push for your agenda however you want?"</i> That's the bastard."
CHS:	<i>Who is</i> Joey Treviño?	<i>Who is</i> Joey Treviño?
GT:	Es el que estaba antes con nosotros en el EDC.	He's the one that used to be with us there at the EDC.
UF:	¿Todo está bien?	Is everything okay?
CHS:	<i>Oh</i> , pero . . . <i>Yeah, yeah, yeah.</i> Todo bien.	<i>Oh</i> , but . . . <i>Yeah, yeah, yeah.</i> Everything is fine.
GT:	Y, este, me dijo Molina, "No'mbre, nomás . . . <i>'Cause I know you, I'm gonna, I'm gonna get us Jerry . . .</i> Pero yo nomás lo que lo quiero . . . <i>I just want this guy</i> para que pesque la pinche bola. <i>If you know what I mean.</i> " Le dije, "¿Quién es <i>quarterback</i> ?" "Ya sabes, [UI]." [Chuckles]	And, uh, Molina told me, "No, man, just . . . <i>'Cause I know you, I'm gonna, I'm gonna get us Jerry . . .</i> But all I just want him . . . <i>I just want this guy</i> to get on the damn ball. <i>If you know what I mean.</i> " I told him, "Who is the <i>quarterback</i> ?" You know, [UI]." [Chuckles]
CHS:	Él va a ser el <i>quarterback</i> , el—el <i>mayor</i> ?	He is going to be the <i>quarterback</i> , the—the <i>mayor</i> ?
GT:	[UI], no.	[UI], no.
CHS:	¿Eh?	Huh?
GT:	Pero tiene a Enrique as the Chairperson. <i>So</i> , Enrique . . . Dice, "Enrique es nomás mi, mi <i>tailback</i> , camarada. Y aquel es mi, aquel es mi--mi <i>receiver</i> . Eh, y acá voy a turrar yo el pinche <i>pass</i> . [UI]." [UI].	But he has Enrique as the Chairperson. <i>So</i> , Enrique . . . He says, "Enrique is just my, my <i>tailback</i> , bud. And that guy is my, that guy is my—my <i>receiver</i> . Uh, and I'm going to throw my damn <i>pass</i> over here. [UI]." [UI].
CHS:	Oye, ¿y nunca hablaste con él de allá de eso, de lo del <i>solar panels</i> ?	Hey, and did you ever talk to him about that thing over there, about the <i>solar panels</i> ?

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RQ:	Sí, pero <i>after the elect- . . . after the election.</i>	Yes, but <i>after the elect- . . . after the election.</i>
CHS:	Ah, <i>okay.</i>	Oh, <i>okay.</i>
RQ:	<i>Next week.</i>	<i>Next week.</i>
GT:	¿Qué?	What?
RQ:	<i>For solar panels.</i>	<i>For solar panels.</i>
GT:	¿Dónde?	Where?
CHS:	Tiene que haber jale allí, buey.	There has to be work there, dude.
GT:	[UI].	[UI].
CHS:	<i>Or even . . . If you don't want to do the solar panels, something has to come up.</i>	<i>Or even . . . If you don't want to do the solar panels, something has to come up.</i>
GT:	No, pos nomás hablando con este David. David es el bueno.	No, well as long [we] talk with this guy, David. David is the good one.
CHS:	Porque yo sembré la semilla allá en—en Rio Grande, buey, pa' la . . .	Because I planted the seed over there in—in Rio Grande, dude, for . . .
RQ:	[UI].	[UI].
CHS:	Pos ¿qué les digo? [Chuckles]	Well, what do I tell them? [Chuckles]
RQ:	<i>Whenever you're ready.</i>	<i>Whenever you're ready.</i>
CHS:	Pos, <i>I'm ready. I've been ready for so long. Y ya le sembré la semilla en la . . .</i>	<i>Well, I'm ready. I've been ready for so long. And I already planted the seed over there in . . .</i>
GT:	Sí. <i>So, whenever you guys are ready.</i>	Yes. <i>So, whenever your guys are ready.</i>
RQ:	No, pos--	No, well--
GT:	[UI].	[UI].
RQ:	<i>--I've gotta go meet . . . I have to take this guy to meet the other guy.</i>	<i>--I've gotta go meet . . . I have to take this guy to meet the other guy.</i>

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CHS:	Pos, <i>I . . . I'm ready.</i>	Well, <i>I . . . I'm ready</i>
RQ:	<i>I gotta go meet George. He's got to meet the guy in San Antonio o lo . . . que venga pa'cá or whatever.</i>	<i>I gotta go meet George. He's got to meet the guy in San Antonio or . . . [he] come over here or whatever.</i>
CHS:	<i>Whatever.</i>	<i>Whatever.</i>
GT:	Traételo, buey.	Bring him over, dude.
CHS:	Pero <i>if I can get municipalities like Rio Grande and—and Edinburg and . . .</i>	But <i>if I can get municipalities like Rio Grande and—and Edinburg and . . .</i>
GT:	Donna, camarada.	Donna, bud.
CHS:	Donna.	Donna.
GT:	Sí, Donna.	Yes, Donna.
RQ:	<i>You can get Donna, buey.</i>	<i>You can get Donna, dude.</i>
GT	Donna. Me está haciendo caso. Déjame ver por qué, camarada. [UI] todo esos batos. <i>I mean, they trust my judgement I guess, quite a bit.</i>	Donna. I'm paying attention to it. Let me see why, bud. [UI] all those dudes. <i>I mean, they trust my judgement I guess, quite a bit.</i>
CHS:	Pero Donna <i>is—Donna is too small.</i> No, lo de . . . mucha gente . . .	But Donn <i>is—Donna is too small.</i> No, the . . . a lot of people . . .
RQ:	[UI].	[UI].
CHS:	No, no. Sí, no, no, no. <i>What I mean is that a lot of people are trying to do business with—with Donna and . . .</i>	No, no. Yes, no, no, no. <i>What I mean is that a lot of people are trying to do business with—with Donna and . . .</i>
GT:	Pos, ya les agarré . . . Bueno, no, <i>nothing too big</i> , pero . . . Como el <i>engineer</i> que van a agarrar allí, yo fui el que lo metí allí. Les metí también el, uh, el <i>geo-tech</i> [PH] guy . . . se los metí allí. Y ahorita estamos esperando [UI] el <i>planner</i> . Pos, mi carnal es Efraín. Le ofrecieron--	Well, I already got for them . . . Well, no, <i>nothing too big</i> , but . . . Like the <i>engineer</i> that they're going to get there, I was the one that put him there. I also put in the, uh, the <i>geo-tech</i> [PH] guy there for them . . . I got him in there for them. And right now we're waiting for the [UI] the <i>planner</i> . Well, my brother is Efraín. They offered him--

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RQ:	[UI]?	[UI]?
GT:	-- <i>Sixty thousand</i> . "Hey, man, pa' moverte pa' allá. [UI]. <i>I don't know if that is a good move</i> . No sé si decirle, "Dale vuelo," o qué. Pero . . . <i>You know</i> .	-- <i>Sixty thousand</i> . "Hey, man, to move over there. [UI]. <i>I don't know if that is a good move</i> . I don't know if I should tell [him], "Go for it," or whatever. But . . . <i>You know</i> .
RQ:	Es que Donna <i>is very unstable</i> , buey.	Es que Donna <i>is very unstable</i> , dude.
CHS:	<i>Very</i> .	<i>Very</i> .
RQ:	<i>In two years he'll be gone. And you guys, you guys . . .</i>	<i>In two years he'll be gone. And you guys, you guys . . .</i>
GT:	<i>No, three years</i> .	<i>No, three years</i> .
RQ:	<i>Three years?</i>	<i>Three years?</i>
GT:	[UI] <i>a three year term</i> .	[UI] <i>a three year term</i> .
CHS:	<i>When are you up?</i>	<i>When are you up?</i>
GT:	Pero—pero <i>you know what?</i>	But—but <i>you know what?</i>
CHS:	<i>When are you up?</i>	<i>When are you up?</i>
GT:	November.	November.
RQ:	[UI].	[UI].
CHS:	Ah, en este November? <i>That's . . .</i>	Oh, this November? <i>That's . . .</i>
GT:	<i>I'm gonna need your help</i> .	<i>I'm gonna need your help</i> .
CHS:	<i>How . . . No, yeah. I'll help. How many months is it from now?</i>	<i>How . . . No, yeah. I'll help. How many months is it from now?</i>
GT:	<i>Uh . . . ¿Cómo?</i>	<i>Uh . . . What?</i>
RQ:	<i>Eight months</i> .	<i>Eight months</i> .
GT:	Sí.	Yes.
CHS:	<i>Eight months?</i>	<i>Eight months</i> .

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RQ:	O sea, November, 11.	In other words, November, 11.
CHS:	<i>What month are we?</i>	<i>What month are we?</i>
GT:	[UI].	[UI].
CHS:	<i>Three? Three?</i>	<i>Three? Three?</i>
RQ:	<i>Three.</i>	<i>Three.</i>
CHS:	<i>Yeah, yeah, yeah.</i>	<i>Yeah, yeah, yeah.</i>
GT:	[UI]. Pero, como este mes que entra, el Mickey Mouse contestó [sic.] el lugar de él.	[UI]. But like this coming month, Mickey Mouse challenged [sic.] his position.
CHS:	¿Pa' qué?	For what?
GT:	Para . . .	For . . .
CHS:	<i>Hey, buey, yo no quiero saber nada con Mickey Mouse, buey.</i>	<i>Hey, dude, I do not want to know anything about Mickey Mouse, dude.</i>
GT:	¿Eh?	Huh?
CHS:	Yo no quiero saber nada con el Mickey Mouse.	I do not want to know anything about Mickey Mouse.
GT:	Mire camarada.	Look, bud.
CHS:	Con David Suarez, olvidate, buey.	With David Suarez, forget it, dude.
GT:	Pero, pues necesito . . .	Well, but I need . . .
CHS:	No, no. <i>I understand you, man. Pero él . . . That's why I called you, 'cause I want to show you what his best friend, el—el—el scarface, uh, Álvaro Peña is posting on a fake profile. Me está mandando a la jodida allá en Rio Grande, buey.</i>	No, no. <i>I understand you, man. But he . . . That's why I called you, 'cause I want to show you what his best friend, el—el—el scarface, uh, Álvaro Peña is posting on a fake profile. He's damn making me look bad over there in Rio Grande, dude.</i>
RQ:	¿A mí?	Me?
CHS:	A mí.	Me.

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RQ:	<i>Oh.</i>	<i>Oh.</i>
CHS:	Con lo de Weslaco.	With the Weslaco thing.
GT:	Oye, pero es—es—es este pinche . . . es David, buey.	Listen, but it's—it's—it's this damn . . . it's David, dude.
CHS:	¿Qué David?	Which David?
GT:	Porque David [UI].	Because David [UI].
RQ:	Mickey Mouse.	Mickey Mouse.
CHS:	Mickey [UI].	Mickey [UI].
GT:	Le traigo un pinche coraje a--a Briones, buey. Y luego también preguntó allí, "Hey, aquel [UI]." [UI].	I'm damn pissed at him, at—at Briones, dude. And then he also asked there, "Hey, that guy [UI]." [UI].
UM:	¿Más té?	More tea?
CHS:	Sí.	Yes.
GT:	De [UI].	For [UI].
RQ:	Los [UI].	The [UI].
[E.T.: 00:06:40] Unintelligible conversation overheard in background. Noise.		
CHS:	También aquí.	Here too.
UM:	¿Arrachera?	Skirt steak?
CHS:	También allí.	There also.
RQ:	[UI]. Todo [UI].	[UI]. All of [UI].
UM:	[UI].	[UI].
CHS:	Todos son chiquitos.	They're all small.
RQ:	A mi me gusta probarlo todo.	I like to taste all of them.
GT:	[UI].	[UI].

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RQ:	Buen provecho.	Enjoy.
GT:	Gracias.	Thank you.
CHS:	A ver, ¿David qué, dices?	Let's see. David who, you say?
GT:	<i>He was asking de quién era el que, I mean, le había ayudado a este, a Briones, who worked as a sub. "Well, there was a guy named Leo," que quién sabe qué.</i>	<i>He was asking who it was that had, I mean, had helped this guy, Briones, who worked as a sub. "Well, there was a guy named Leo," and who knows what.</i>
CHS:	¿Quién le dijo eso?	Who told him that?
GT:	Le dijo este . . .	This guy told him . . .
UM:	That's it? ¿Qué pidiste [UI]?	That's it? What did you ask [UI]?
GT:	Igual. <i>Uh-hmm.</i>	The same. <i>Uh-hmm.</i>
UM:	¿Igual?	The same?
GT:	Órale, carnal. ¡Échale!	Come on, bro'. Go for it!
RQ:	No, no. [UI].	No, no. [UI].
CHS:	¿Quién le dijo, buey?	Who told him, dude?
GT:	Y nomás dijo eso, ¿me entiendes?	And that is all he said, you know.
CHS:	Pero <i>who did he tell? Who told him that?</i>	But <i>who did he tell. Who told him that?</i>
GT:	Le dijo a este, a . . . al City Manager. [UI].	He told this guy, the . . . the City Manager. [UI].
RQ:	<i>In other words, he wanted to know who the subs were.</i>	<i>In other words, he wanted to know who the subs were.</i>
GT:	<i>Yeah. Y, you know, and . . .</i>	<i>Yeah. And, you know, and . . .</i>
CHS:	<i>Hold on, hold on, hold on. David—David--</i>	<i>Hold on, hold on, hold on. David—David--</i>
GT:	David--	David--

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CHS:	--Suarez <i>wanted</i> --	--Suarez <i>wanted</i> --
GT:	--[UI].	--[UI].
CHS:	-- <i>to know who the subs were?</i>	-- <i>to know who the subs were?</i>
RQ:	<i>Yeah.</i>	<i>Yeah.</i>
GT:	"[UI] <i>know</i> --	"[UI] <i>know</i> --
CHS:	<i>Okay. And then?</i>	<i>Okay. And then?</i>
GT:	-- <i>who the subs were. You not even in the [UI], buey.</i> "	-- <i>who the subs were. You're not even in the [UI], dude.</i> "
CHS:	<i>But regardless . . .</i>	<i>But regardless . . .</i>
RQ:	No . . .	No . . .
CHS:	<i>No, but they already know, camarada. [UI]--</i>	<i>No, but they already know, bud. [UI]--</i>
GT:	Pero how?	But <i>how</i> ?
RQ:	--[UI].	--[UI].
GT:	<i>He's not even in the . . .</i>	<i>He's not even in the . . .</i>
RQ:	No, no.	No, no.
GT:	<i>He just--</i>	<i>He just--</i>
RQ:	Él, él abrió libros--	He, he opened books--
GT:	--[UI].	--[UI].

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RQ: --camarada. Nomás pa' que sepas. Este, abrió libro en la manera de que . . . *Yeah, they are [UI] subs but they've been my subs [UI]*. Cuando oyí tu nombre que dijo, "Oye, pos, *he's gonna . . . He's a sub* de aquí y en donde sea, *you know. But he's a sub probably in these areas here. I mean, he's a consultant.*" Dijo, "*Oh, he's a consultant? Ah, okay.*" Yo le dije, "Mira, *that's irrevelant*, papá. *We're trying to get to the nitty-gritty. The nitty-gritty is, you know, were we over-charging, were we over-charged? Nah. Apparently . . .*" Dice, "No, pues de que te hemos estado *over-charged*, si estábamos, camarada." Digo, "Tá bueno." [UI] *screwed up*. ¿Qué chingados andamos [UI]? Yo nomás para, pa' taparle allí, ¿verdad? Y ya no dijo nada. "No, está bueno." Pero yo sé que cuando salió—salió eso no, pues . . . de Briones. No, pos Briones . . . "*Who were his subs again?*" Y luego ya lo dijo otra vez. Dijo, "Oh, Leo." "*Oh, okay.*" [UI]. Ah, le . . . me hace a mí, "Es aquel bato, [UI]. Allí estaba Conrado también. Allí estaba . . . Es más allí estaba este cabrón de Role Guerra. Allí estaban tus camaradas. Allí está [UI] en chinga, camarada, también. Chinga'o. "A ver, hazla de pedo también allí, buey." Ya no me dijo nada.

--dude. Just so you'll know. Uh, he opened books kind of like . . . *Yeah, they are [UI] subs but they've been my subs [UI]*. When I heard your name when he said, "Listen, well, *he's gonna . . . He's a sub* from here and wherever, *you know. But he's a sub probably in these areas here. I mean, he's a consultant.*" He said, "*Oh, he's a consultant? Oh, okay.*" I told him, "Look, *that's irrevelant*, bro'. *We're trying to get the nitty-gritty. The nitty-gritty is, you know, were we over-charging, were we over-charged? Nah. Apparently . . .*" He says, "No, well, as far as us *over-charging you*, we were, bro'. I said, "That's okay." [UI] *screwed up*. What the fuck are we [UI]? I did it just to cover there, right? And he did not say anything after that. "No, that's okay." But I know that when that--that came out, no, well . . . about Briones. No, well, Briones . . . "*Who were his subs again?*" And then he said it again. He said, "Oh, Leo." "*Oh, okay.*" [UI]. Oh, he . . . he [tells] me, "It's that guy, [UI]. Conrado was there too. There was . . . That bastard, Role Guerra was there also. Your friends were there. [UI] was fucking there also. Fuck. "Let's see, make a damn fuzz about that too, dude." He did not tell me anything then.

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CHS: Mira, *this is a great profile de Jesse Lopeno [PH]. Allí . . . Y ese es . . . uh, they—they took it off because my father complained. Because they used my father's, uh, pictures and stuff like that también. So, el Leo Lopez cree que es Engineer Consultant, el pendejo. "One point five million . . . dollars in Weslaco he made by lying to people but the feds, the feds want . . ." And that's all I took the pictures. [UI]. I guess the feds want you or whatever. Anyway, when I . . . when they sent me that and I saw that [Pause] I figured, uh . . . I mean, we know it's—it's, uh, Álvaro. And I know Álvaro is real close to who?*

GT: Mickey Mouse.

CHS: To Mickey Mouse. *So, my question is, what do, uh, do they know? What is, uh, uh, este, Mikey Mouse . . . what is the--the mayor, este--*

GT: ¿Suarez?

CHS: --Suarez. *David Suarez knows that he's telling Álvaro Peña about that and . . . You know, what do you guys know? What do you . . .? I mean, if they're mentioning my name . . . you're just telling me that they're mentioning my name. Uh, have they mentioned Rick's name? Are they mentioning--*

GT: No.

CHS: --*your name because you were my sub?*

GT: No.

CHS: *And—and . . .*

Mira, *this is a great profile de Jesse Lopeno [PH]. Allí . . . Y ese es . . . uh, they—they took it off because my father complained. Because of you I used my father's, uh, pictures and stuff like that also. So, Leo Lopez, that dumb-fuck, thinks he's an Engineer Consultant. "One point five million . . . dollars in Weslaco he made by lying to people but the feds, the feds want . . ." And that's all I took the pictures. [UI]. I guess the feds want you or whatever. Anyway, when I . . . when they sent me that and I saw that [Pause] I figured, uh . . . I mean, we know it's—it's, uh, Álvaro. And I know Álvaro is real close to who?*

Mickey Mouse.

To Mickey Mouse. *So, my question is, what do, uh, do they know? What is, uh, uh, uh, Mikey Mouse . . . what is the--the mayor, uh--*

Suarez?

--Suarez. *David Suarez knows that he's telling Álvaro Peña about that and . . . You know, what do you guys know? What do you . . .? I mean, if they're mentioning my name . . . you're just telling me that they're mentioning my name. Uh, have they mentioned Rick's name? Are they mentioning--*

No.

--*your name because you were my sub?*

No.

And—and . . .

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UF:	¿Gusta que le traiga más té?	You want me to bring you more tea?
CHS:	No. Fíjese que quiero una Coca de dieta por favor.	No. You know, I want a diet Coke, please.
UF:	<i>Okay.</i>	<i>Okay.</i>
CHS:	<i>Ah, what are they—what are they . . . ?</i>	<i>Ah, what are they—what are they . . . ?</i>
RQ:	[UI] <i>mention your name.</i>	[UI] <i>mention your name.</i>
CHS:	<i>Only mine?</i>	<i>Only mine?</i>
RQ:	<i>No. Not yours. [UI]. Y luego que al que tenían allí, a La'febber [PH]. No sé que estaba haciendo La'febber [PH] pero que no le acabó de pagar--</i>	<i>No. Not yours. [UI]. And then that the one they had there, La'febber [PH]. I don't know what La'febber [PH] was doing, but that he did not finish paying him--</i>
GT:	[UI].	[UI].
RQ:	--a aquel, a . . .	--that guy, to . . .
GT:	[UI].	[UI].
RQ:	No le acabó de pagar a aquel a, a este, a Conrado. ¿Y Conrado qué sabía? No sabía ni una chingada. Nomás estaba allí parado que quién sabe qué. <i>So, they asked him . . .</i> Conrado [UI] les dijo, "[UI] el <i>project manager</i> , watchando, overseeing the [UI]."	He did not finish paying that guy, uh, Conrado. And what did Conrado know? He did not know fuckin' shit. He was just there standing there who knows what. <i>So, they asked him . . .</i> Conrado [UI] tells them, "[UI] the <i>project manager</i> , watching, overseeing the [UI]."
CHS:	<i>But what do they know about Rick?</i>	<i>But what do they know about Rick?</i>
GT:	<i>No, nothing.</i>	<i>No, nothing.</i>
CHS:	<i>They never mentioned his name?</i>	<i>They never mentioned his name?</i>
GT:	No.	No.
CHS:	<i>That I was—that I was paying . . .</i>	<i>That I was—that I was paying . . .</i>
UF:	¿Está todo bien?	Is everything okay?
GT:	<i>Okay.</i>	<i>Okay.</i>

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UF:	Les falta una bebida, ¿verdad?	You [pl.] are missing a drink, right?
GT:	La de él. [UI]. No, nada, camarada. [UI].	His. [UI]. No, nothing, bro'. [UI].
CHS:	¿Sí me entiendes?	You do understand me?
RQ:	Pero <i>the only thing</i> . . . Como te digo, [UI]. <i>I mean, your name was</i> . . . El <i>mayor</i> fue el que [UI].	But <i>the only thing</i> . . . Like I tell you, [UI]. <i>I mean, your name was</i> . . . The <i>mayor</i> was the one that [UI].
CHS:	¿Quién?	Who?
RQ:	No, el <i>mayor</i> quería saber quién era . . . "Who was it?" Le digo, "Oh," le digo, "[UI]." <i>Yeah</i> .	No, the <i>mayor</i> wanted to know who it was . . . "Who was it?" I tell him, "Oh," I tell him, "[UI]." <i>Yeah</i> .
GT:	Me trae un coraje el <i>mayor</i> no sé por qué.	I don't know why the <i>mayor</i> is mad at me.
CHS:	So . . .	So . . .
RQ:	So . . . Yo le dije, "Mira, ¿sabes qué? Estamos gastando chingos de feria en esto. [UI] <i>almost half a million dollars</i> . No va a salir nada, camarada. Vamos a salir a tablas nomás."	So . . . I told him, "Look, you know what? We're spending a lot of fuckin' money on this. [UI] <i>almost half a million dollars</i> . Nothing is going to be made, bud. We're only going to break even."
CHS:	<i>So, they've been talking about it and they're only talking about me. They're not talking about . . .</i>	<i>So, they've been talking about it and they're only talking about me. They're not talking about . . .</i>
RQ:	No.	No.
CHS:	<i>They don't know anything--</i>	<i>They don't know anything--</i>
RQ:	No—no—no.	No—no—no.
CHS:	<i>--they don't know anything about Rick?</i>	<i>--they don't know anything about Rick?</i>
RQ:	<i>No, they're not talking . . .</i>	<i>No, they're not talking . . .</i>

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Call / Session Number: 7 of 10
File Name: 2052028.007.wav
Date, Time: 03/02/2018, N/A
Duration: 00:12:09

GT:	<i>. . . about you. They're not talking about you. Nomás it was mentioned there . . . ¿que quiénes eran? Y salió tu nombre. Salió Conrado, salió--</i>	<i>. . . about you. They're not talking about you. I was just that it was mentioned there . . . on who were they? And your name came up. Conrado came up--</i>
CHS:	<i>Okay.</i>	<i>Okay.</i>
GT:	<i>--aquel, uh, este, La'febber [PH]. [UI].</i>	<i>--that guy's, uh, La'febber came up. [UI].</i>
CHS:	<i>Okay, let me ask you . . . Porque, obviously . . . Look at what they're writing. And we know that—that the mayor is telling, uh, a aquel bato, Álvaro Peña, this. If they start talking, stop, and they start saying things about me and you and . . . Are you . . .? What are . . .? We need to be on the same page, you and I. What are we gonna . . . what are you gonna say? What am I . . . what am . . . what do I need to say? What [UI] . . .?</i>	<i>Okay, let me ask you . . . Porque, obviously . . . Look at what they're writing. And we know that—that the mayor is telling, uh, that guy, Álvaro Peña, this. If they start talking, stop, and they start saying things about me and you and . . . Are you . . .? What are . . .? We need to be on the same page, you and I. What are we gonna . . . what are you gonna say? What am I . . . what am . . . what do I need to say? What [UI] . . .?</i>
RQ:	<i>[UI] Mexico. Pos, I just stopped in Mexico.</i>	<i>[UI] Mexico. Well, I just stopped in Mexico.</i>
CHS:	<i>You what?</i>	<i>You what?</i>
RQ:	<i>I just stopped in Mexico with you.</i>	<i>I just stopped in Mexico with you.</i>
CHS:	<i>That's why I pay you?</i>	<i>That's why I pay you?</i>
RQ:	<i>Yeah.</i>	<i>Yeah.</i>
CHS:	<i>Oh, okay.</i>	<i>Oh, okay.</i>
RQ:	<i>I do a lot of stuff. Yeah. I do a lot of work. [UI] for the maquilas.</i>	<i>I do a lot of stuff. Yeah. I do a lot of work. [UI] for the maquilas.</i>

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CHS:	<i>I just want to be on the same page. What do I need to say. If they ask me.</i>	<i>I just want to be on the same page. What do I need to say. If they ask me.</i>
RQ:	<i>But let me ask you this: If they do drag my name in there, I'm going to sue. Because guess what? That information is private. The only information coming out is . . . out of you.</i>	<i>But let me ask you this: If they do drag my name in there, I'm going to sue. Because guess what? That information is private. The only information coming out is . . . out of you.</i>
CHS:	<i>Well, look at what came out of everybody--</i>	<i>Well, look at what came out of everybody--</i>
RQ:	<i>I know. [UI].</i>	<i>I know. [UI].</i>
?:	<i>[UI].</i>	<i>[UI].</i>
CHS:	<i>--else and their grandmother.</i>	<i>--else and their grandmother.</i>
RQ:	<i>I don't know how this . . .</i>	<i>I don't know how this . . .</i>
UF:	<i>[UI].</i>	<i>[UI].</i>
RQ:	<i>You can sue . . . Because remember, they . . . this was a private lawsuit. It wasn't open to the public. Was it?</i>	<i>You can sue . . . Because remember, they . . . this was a private lawsuit. It wasn't open to the public. Was it?</i>
CHS:	<i>What?</i>	<i>What?</i>
RQ:	<i>The lawsuit, from Briones to them?</i>	<i>The lawsuit, from Briones to them?</i>
CHS:	<i>I have no idea, bro'.</i>	<i>I have no idea, bro'.</i>
RQ:	<i>Or was it . . .</i>	<i>Or was it . . .</i>
CHS:	<i>All I'm saying is that . . . When they showed me that . . . That is why I have been wanting to meet because when they showed me that . . . Oye, yo me asusté. I got scared.</i>	<i>All I'm saying is that . . . When they showed me that . . . That is why I have been wanting to meet because when they showed me that . . . Listen, I got scared. I got scared.</i>
RQ:	<i>Is- . . . isn't that a . . . wasn't it a confidential, uh, agreement?</i>	<i>Is- . . . isn't that a . . . wasn't it a confidential, uh, [UI]?</i>
GT:	<i>Which one?</i>	<i>Which one?</i>

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File Number: 194B-SA-2052028

RQ: *The lawsuit between Briones and the city. Public?* *The lawsuit between Brinoes and the city. Public?*

[E.T.: 00:01:35] Unintelligible / Non-pertinent conversation overheard in background.

CHS: *Public record.* *Public record.*

RQ: *No, no. Okay--* *No, no. Okay--*

CHS: *So . . .* *So . . .*

RQ: *--espera, espera. It's public record. ¿Pero cómo se dieron cuenta que le estaban pagando a Leo? The only way que si--* *--hold on, hold on. It's public record. But how did they found out that they were paying Leo? The only way was if--*

GT: *[UI] Brinoes se abrió* *[UI] Briones opened up*

RQ: *--Briones abrió. Right?* *--Briones abrió. . Right?*

GT: *So, what's the matter if I have him as a consultant?* *So, what's the matter if I have him as a consultant?*

RQ: *[UI].* *[UI].*

GT: *[UI] not here in the valley.* *[UI] not here in the valley.*

RQ: *Okay.* *Okay.*

GT: *[UI]. Tengo otro consultant allá en Houston.* *[UI]. I have another consultant over there in Houston.*

RQ: *Which is not--* *Which is not--*

GT: *[UI].* *[UI].*

RQ: *--against the law. Mando Martinez does it every day.* *--against the law. Mando Martinez does it every day.*

UF: *[UI]. No tenemos ketchup.* *[UI]. We don't have ketchup.*

CHS: *¿Es galleta esta?* *Is this a cookie?*

UF: *Sí.* *Yes.*

CHS: *¿No tienen ketchup? Wow.* *You don't have ketchup? Wow.*

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File Number: 194B-SA-2052028

RQ:	Pa' los tacos usan ketchup?	You use ketchup for the tacos?
CHS:	<i>I just want . . .</i>	<i>I just want . . .</i>
GT:	<i>Ma'am.</i>	<i>Ma'am</i>
UF:	Diga.	Yes.
GT:	Rajaditas de, de, de . . .	Slices of, of, of . . .
CHS:	Tomate.	Tomato.
GT:	Tomate. ¿Tiene?	Tomato. Do you have some?
UF:	Sí.	Yes.
CHS:	<i>I just want that . . . since Harvey [PH] ... Obviously David Suarez is already saying stuff to Álvaro.</i>	<i>I just want that . . . since Harvey [PH] ... Obviously David Suarez is already saying stuff to Álvaro.</i>
RQ:	<i>Yeah.</i>	<i>Yeah.</i>
CHS:	<i>If he's saying stuff to Álvaro, and Álvaro is posting it, it's already out there in conversations. Okay. Let's assume that because of that they come and ask me questions or they come and show me stuff, "Hey, I know that . . ." Because you know how the feds are, brother. They don't—they don't come asking you and not knowing anything. They already have . . . they have access to everything in their, in . . .</i>	<i>If he's saying stuff to Álvaro, and Álvaro is posting it, it's already out there in conversations. Okay. Let's assume that because of that they come and ask me questions or they come and show me stuff, "Hey, I know that . . ." Because you know how the feds are, brother. They don't—they don't come asking you and not knowing anything. They already have . . . they have access to everything in their, in . . .</i>
RQ:	<i>Yeah, yeah.</i>	<i>Yeah, yeah.</i>
CHS:	<i>Right? Okay. So, what if they ask about . . . Or what if they come and tell me, "Hey, pos, you know I have checks to Ricky Quintanilla." That you have checks made out to Ricky Quintanilla. What if they ask me that? What am I going to tell them?</i>	<i>Right? Okay. So, what if they ask about . . . Or what if they come and tell me, "Hey, well, you know I have checks to Ricky Quintanilla." That you have checks made out to Ricky Quintanilla. What if they ask me that? What am I going to tell them?</i>

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RQ:	Maquila. <i>We do business elsewhere [UI]. For the maquila business.</i>	Maquila. <i>We do business elsewhere [UI]. For the maquila business.</i>
CHS:	<i>Okay. I just want to be on the same page.</i>	<i>Okay. I just want to be on the same page.</i>
RQ:	[UI]. <i>We do telecommunications with [UI]. We go offer our services.</i>	[UI]. <i>We do telecommunications with [UI]. We go offer our services.</i>
CHS:	<i>I just want to be on the same page with you.</i>	<i>I just want to be on the same page with you.</i>
RQ:	<i>Yeah.</i>	<i>Yeah.</i>
CHS:	<i>That's what I want to . . . That's why I have been wanting to meet with you and I was calling you, "Hey, necesito verte, necesito verte, y necesito verte." And also of course because of the solar panels. But I wanted to show you what this . . .</i>	<i>That's what I want to . . . That's why I have been wanting to meet with you and I was calling you, "Hey, I need to see you, I need to see you, and I need to see you." And also of course because of the solar panels. But I wanted to show you what this . . .</i>
RQ:	<i>Yeah.</i>	<i>Yeah.</i>
CHS:	<i>This guy posted it. And I took the . . . February 8th is when I took the screen shot of it. But I was in Dallas.</i>	<i>This guy posted it. And I took the . . . February 8th is when I took the screen shot of it. But I was in Dallas.</i>
RQ:	<i>But the mayor doesn't have access to—to your information.</i>	<i>But the mayor doesn't have access to—to your information.</i>
CHS:	<i>I'm gonna tell you. I don't know what the mayor--</i>	<i>I'm gonna tell you. I don't know what the mayor--</i>
GT:	Mira.	Look.
CHS:	<i>--has access to.</i>	<i>--has access to.</i>
GT:	No. Y te--	No. And I'm--
CHS:	<i>I don't.</i>	<i>I don't.</i>
GT:	<i>--y te voy a decir porque.</i>	<i>--and I am going to tell you why.</i>
RQ:	<i>How?</i>	<i>How?</i>

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GT:	Él es el que está llendo a los <i>hearings</i> .	He is the one going to the <i>hearings</i> .
RQ:	Yo—yo entiendo, pero . . . <i>How? If he was going to the hearings . . .</i>	I—I understand, but . . . <i>How? If he was going to the hearings . . .</i>
GT:	[UI].	[UI].
RQ:	<i>If he was going to the hearings, right?</i>	<i>If he was going to the hearings, right?</i>
GT:	<i>Who?</i>	<i>Who?</i>
RQ:	<i>The mayor.</i>	<i>The mayor.</i>
GT:	Pero, mira. Este camarada no quiere nada conmigo.	But, look. This pal does not want to have anything to do with you.
CHS:	¿Quién?	Who?
GT:	Nadie quiere nada contigo. Aquel nomás quería saber que quienes eran los <i>consultants</i> . Dije, "Pos, a ver. Tiene chingos."	Nobody wants to have anything to do with you. That guy just wanted to know who the consultants were. I said, "Well, let's see. He fuckin' has lots of them."
CHS:	Pos Jerry, <i>if—if he doesn't want . . .</i>	Well, Jerry, <i>if—if he doesn't want . . .</i>
GT:	<i>You were—you were only one out of ten that they named. And the other ten that they named, [UI] esos ya [UI] esos de acá de [UI]. [UI]. Oh. "Oh, okay. So, he had several," he says. "Yeah." "And who are [UI] others?" "Those are guys that are getting paid either from La'febber or . . . I don't know who else." "Ta bueno." And that's it. Pero . . .</i>	<i>You were—you were only one out of ten that they named. And the other ten that they named, [UI] those already [UI] these from over here from [UI]. [UI]. Oh. "Oh, okay. So, he had several," he says. "Yeah." "And who are [UI] others?" "Those are guys that are getting paid either from La'febber or . . . I don't know who else." "All right." And that's it. Pero . . .</i>
CHS:	<i>Well, all I'm saying is that . . . If they think that it's all . . . hush—hush, it's not because the mayor is telling Álvaro Peña. Álvaro Peña is posting it. So, they're talking about it. Someone is talking about it and that's what I don't like.</i>	<i>Well, all I'm saying is that . . . If they think that it's all . . . hush—hush, it's not because the mayor is telling Álvaro Peña. Álvaro Peña is posting it. So, they're talking about it. Someone is talking about it and that's what I don't like.</i>

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RQ:	Dame chansa, carnal.	Give me a chance, bro'.
CHS:	¿Eh?	Huh?
RQ:	Dame chansa. <i>I have his ear.</i>	Give me a chance. <i>I have his ear.</i>
CHS:	<i>You have the mayor's ear . . . el, uh, Suarez'?</i>	<i>You have the mayor's ear . . . the, uh, Suarez'?</i>
RQ:	Voy a hablar con él. [UI].	I am going to talk to him. [UI].
UF:	¿Está todo bien? ¿Gustan algo más?	Is everything okay? Would you [pl.] like something else?
RQ:	No.	No.
GT:	Es todo.	That's it.
CHS:	Porque Álv- . . . Álvaro Peña--	Because Álv- . . . Álvaro Peña--
RQ:	[UI].	[U].
CHS:	<i>That's all he's talking about.</i> Es el . . . era . . . Es el socio de él, de Home Health, buey.	<i>That's all he's talking about.</i> He's the . . . he was . . . He is his partner, from Home Health, dude.
RQ:	[UI].	[UI].
GT:	[UI]?	[UI]?
UF:	[UI] voy retirar unos cuantos platillos para que estén más cómodos.	[UI] remove a couple of plates so you can be more comfortable.
CHS:	Estamos bien. Hang on. No—no. Ese el Home Health . . . Eh, estaban de socios. Se hablan . . . <i>I met with the mayor and Álvaro Peña at Starbucks</i> cuando ganó el <i>mayor</i> . ¿Te acuerdas?	We're fine. Hang on. No—no. It's the Home Health . . . Uh, they were partners. They talk . . . <i>I met with the mayor and Álvaro Peña at Starbucks</i> when the <i>mayor</i> won. Do you remember?

[E.T.: 00:06:05] Unintelligible / Non-pertinent conversation overheard in background.

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CHS:	<i>En el Starbucks de Weslaco. Because Álvaro Peña was there, was talking to him about Briones getting paid. I never paid Álvaro Peña because the mayor, you know, for whatever reason didn't want to help or he . . . He did want to help, remember? But then, I guess, they . . . le tenía miedo . . . somebody . . . a Olga or somebody. And if . . .</i>	<i>At the Starbucks in Weslaco. Because Álvaro Peña was there, was talking to him about Briones getting paid. I never paid Álvaro Peña because the mayor, you know, for whatever reason didn't want to help or he . . . He did want to help, remember? But then, I guess, they . . . he was afraid of . . . somebody . . . of Olga or somebody. And if . . .</i>
RQ:	[Telephone call] [UI] con media hora que [UI] ¿'Tá bueno?	[Telephone call] [UI] with half an hour that [UI]. Okay?
CHS:	<i>And then, if the mayor is talking to Álvaro about this, I'm guaranteeing you he's talking to other people about it.</i>	<i>And then, if the mayor is talking to Álvaro about this, I'm guaranteeing you he's talking to other people about it.</i>
RQ:	[UI].	[UI].
CHS:	<i>That's—that's what I'm afraid of. And I do want to make sure that you and I are on the same page. That I paid you. And what are you gonna say, that way I can say it.</i>	<i>That's—that's what I'm afraid of. And I do want to make sure that you and I are on the same page. That I paid you. And what are you gonna say, that way I can say it.</i>
UF:	[UI]. ¿[UI] de tomar?	[UI]. [UI] drink?
RQ:	No, [UI]. [UI] business. We're trying to go [UI]. [UI] communication business and, uh, import-export. It's not against the law.	No, [UI]. [UI] business. We're trying to go [UI]. [UI] communication business and, uh, import-export. It's not against the law.
CHS:	<i>No. I know that. But, eh, uh. . . I want to be on the same page. That's all this is about. I want to be on the same page. So . . . Now, if—if you . . .</i>	<i>No. I know that. But, uh, uh. . . I want to be on the same page. That's all this is about. I want to be on the same page. So . . . Now, if—if you . . .</i>
RQ:	<i>You think maybe he's talking to people in [UI]?</i>	<i>You think maybe he's talking to people in [UI]?</i>

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CHS:	<i>I don't know. I don't know who the hell he's talking to. If Álvaro knows, that means the mayor is talking. That is what I'm saying. Obviously.</i>	<i>I don't know. I don't know who the hell he's talking to. If Álvaro knows, that means the mayor is talking. That is what I'm saying. Obviously.</i>
UF:	¿Se los retiro?	Can I remove them?
CHS:	Porfavor, oiga. Y ahorita le hablamos porque estamos platicando.	Please. And we'll call you later because we're talking.
UF:	[UI].	[UI].
CHS:	¿Me entiendes? <i>That's—that's—that's—that's the thing.</i>	You understand me? <i>That's—that's—that's—that's the thing.</i>
RQ:	[UI]--	[UI]--
CHS:	[UI].	[UI].
RQ:	--[UI] mi primo is . . . <i>works for the federal government.</i> Él me dijo " <i>The only way</i> que te pueden chingar . . . si alguien dice que yo te di algo. <i>That's it. That's the only way.</i> " [UI].	--[UI] my cousin is . . . <i>works for the federal government.</i> He told me, " <i>The only way</i> they can fuck you over . . . if somebody says that I gave you something. <i>That's it. That's the only way.</i> " [UI].
CHS:	[UI].	[UI].
RQ:	[UI], <i>bro'</i> .	[UI], <i>bro'</i> .
CHS:	Pero, Rick, <i>it's obvious, 'cause I did. I paid you.</i>	But, Rick, <i>it's obvious, 'cause I did. I paid you.</i>
RQ:	<i>Yeah, but,</i> por trabajar.	<i>Yeah, but,</i> for working.
CHS:	Sí.	Yes.
RQ:	<i>Which is not against the law.</i>	<i>Which is not against the law.</i>
CHS:	No.	No.
RQ:	<i>I can sit my ass at the house as a consultant and do nothing. Prove it!</i>	<i>I can sit my ass at the house as a consultant and do nothing. Prove it!</i>
CHS:	<i>I agree with you.</i>	<i>I agree with you.</i>
RQ:	<i>I mean,</i> [UI]--	<i>I mean,</i> [UI]--

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CHS:	<i>I just want to, uh, make sure that we're on the same page.</i>	<i>I just want to, uh, make sure that we're on the same page.</i>
RQ:	<i>Which we've always have been.</i>	<i>Which we've always have been.</i>
CHS:	<i>We've always have been. So . . .</i>	<i>We've always have been. So . . .</i>
RQ:	<i>It's always been [UI].</i>	<i>It's always been [UI].</i>
CHS:	<i>It's always been for consultant work.</i>	<i>It's always been for consultant work.</i>
RQ:	<i>Consultant work for across the border. "Hey, you want to . . . uh, you want to go into Mexico? Yo te cobro, buey. You want to [UI] my connections? Yo te cobro. I'm not gonna do it for free no more.</i>	<i>Consultant work for across the border. "Hey, you want to . . . uh, you want to go into Mexico? I will charge you, dude. You want to [UI] my connections? I will charge you. I'm not gonna do it for free no more.</i>
CHS:	<i>[UI].</i>	<i>[UI].</i>
RQ:	<i>Screw that! Those things are over, man. You know it's taken me 50 years to get here where I'm at y para hacerte gratis... no.</i>	<i>Screw that! Those things are over, man. You know it's taken me 50 years to get here where I'm at and to do it for free . . . no.</i>
CHS:	<i>No, no. I agree. But I, uh, I'm telling you. Look at the picture . . .</i>	<i>No, no. I agree. But I, uh, I'm telling you. Look at the picture . . .</i>
RQ:	<i>Yeah, I understand why . . .</i>	<i>Yeah, I understand why . . .</i>
CHS:	<i>That . . . Hey . . . Y deja tú, I was in, uh, I was in Dallas. We left from Houston to Dallas to go pick up this oven that I bought my son. Y luego they're calling me and telling me that he's posting that ¡No'mbre! Dije, "What the heck?" Dije . . . And that's why I kept on calling, "Hey, I want to talk to you." But obviously I do want to talk about the solar panels. There's no doubt.</i>	<i>That . . . Hey . . . And not only that, I was in, uh, I was in Dallas. We left from Houston to Dallas to go pick up this oven that I bought my son. And then they're calling me and telling me that he's posting that. ¡No, man! I said, "What the heck?" I said . . . And that's why I kept on calling, "Hey, I want to talk to you." But obviously I do want to talk about the solar panels. There's no doubt.</i>
RQ:	<i>Yeah.</i>	<i>Yeah.</i>
CHS:	<i>Because all that is good and we need to do work.</i>	<i>Because all that is good and we need to do work.</i>

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RQ:	<i>Yeah.</i>	<i>Yeah.</i>
CHS:	<i>But someone needs to talk . . . I mean, I don't know that you need to talk to the mayor, but just be careful with what . . . with what the mayor is doing.</i>	<i>But someone needs to talk . . . I mean, I don't know that you need to talk to the mayor, but just be careful with what . . . with what the mayor is doing.</i>
RQ:	Pero [UI]--	But [UI]--
CHS:	<i>If you know something on the mayor--</i>	<i>If you know something on the mayor--</i>
RQ:	--[UI].	--[UI].
CHS:	--you know.	--you know.
RQ:	Si el <i>mother-fucker</i> escupe pa'rriba le caigo . . . le cae bien gacho a él, buey.	If the <i>mother-fucker</i> spits up, I'll be on him . . . that's really going to really come down bad on him, dude.
CHS:	¿Por qué? Well, <i>that's what I want to know. I want—I want information on the mayor if you have it. That way, that way I . . . Because look at what he's doing to me. Look at what he's doing to me. If you have something on the . . . dámelo a mí, buey. Dame—dame, let me . . . What do you have on . . . what do you have on Suarez? Uh, ¿por qué chinga'os? Why am I gonna take the fall on this. And what—what does he know about me?</i>	Why? Well, <i>that's what I want to know. I want—I want information on the mayor if you have it. That way, that way I . . . Because look at what he's doing to me. Look at what he's doing to me. If you have something on the . . . give it to me, dude. Give me—give me, let me . . . What do you have on . . . what do you have on Suarez? Uh, why the fuck? Why am I gonna take the fall on this. And what—what does he know about me?</i>
RQ:	Uh . . . Mira, yo—yo te lo puedo decir, buey. El—el—el <i>consultant</i> de ellos actualmente . . . Edgar Ruiz.	Uh . . . Look, I—I can tell you, dude. Their <i>consultant</i> right now is—is—is . . . Edgar Ruiz.
CHS:	El <i>consultant</i> de quién?	Whose <i>consultant</i> ?
RQ:	De—de—de David Suárez.	For—for—for David Suárez.
CHS:	Sí, pero <i>where is David Suárez making his money?</i>	Yes, but <i>where is David Suárez making his money?</i>

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RQ:	<i>Off of a new project that came into Weslaco for--</i>	<i>Off of a new project that came into Weslaco for--</i>
CHS:	¿A cuál vino?	Which one came in?
RQ:	--water meters.	--water meters.
CHS:	<i>I—I knew that. Y el otro el plomero. ¿Cómo se llamaba el plomero?</i>	<i>I—I knew that. And the other one was the plumber. What was the plumber's name?</i>
RQ:	Rivera.	Rivera.
CHS:	Rivera. Rivera. ¿Cómo se llama ese?	Rivera. Rivera. What is his name?
RQ:	David.	David.
CHS:	David Rivera. <i>I remember meeting him. Uh, I mean I've known him since we were in school. Pero cuando fuimos a la oficina de--de David Suárez, pos Don Mandito, le iba a correr a Mandito.</i>	David Rivera. <i>I remember meeting him. Uh, I mean I've known him since we were in school. But when we went to--to David Suárez' office, well, Don Mandito, he was going to run against Mandito.</i>
RQ:	[UI].	[UI].
CHS:	¿Te acuerdas? <i>No, I met him at school. We . . .</i>	Do you remember? <i>No, I met him at school. We . . .</i>
RQ:	[UI].	[UI].
CHS:	[UI] . . . El es el que se casó con Nora, ¿no?	[UI] . . . He is the one that married Nora, right?
GT:	<i>Yeah.</i>	<i>Yeah.</i>
RQ:	[UI].	[UI].
CHS:	Nora . . . ¿el esposo de Nora?	Nora . . . Nora's husband?
GT:	<i>Yeah.</i>	<i>Yeah.</i>
CHS:	<i>Right?</i>	<i>Right?</i>
GT:	El hermano de él es el que va a hacer el <i>chief</i> allí.	His brother is going to be the <i>chief</i> there.

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CHS:	<i>Bueno. I've known him since we were in school. But I—I ran into him at David Suárez' office when David wanted to run against Mandito. Remember? Remember that? Y él me dijo a mí, "Hey, este es mi, este es mi consultant," dijo. "Él está haciendo todo los water meter connections," o iba a hacer los water meter connections. Yo no sé que borlote. Yeah, I remember all that Pero, that's who—that's who is doing them for the city, no? And [UI] is the consultant de—de—de Suárez. Or Suárez is his consultant.</i>	<i>Okay. I've known him since we were in school. But I—I ran into him at David Suárez' office when David wanted to run against Mandito. Remember? Remember that? And he told me, "Hey, this guy, this guy is my consultant," he said. "He is doing all the water meter connections," or he was going to do the water meter connections. I don't know what mess. Yeah, I remember all that. But that's who—that's who is doing them for the city, no? And [UI] is the consultant for—for—for Suárez. Or Suárez is his consultant.</i>
RQ:	<i>I guess you can say that.</i>	<i>I guess you can say that.</i>
CHS:	<i>Right?</i>	<i>Right?</i>
RQ:	<i>Yeah. Uh-hmm.</i>	<i>Yeah. Uh-hmm.</i>
CHS:	<i>Well, I hope Rick Quintanilla . . . Rick Quintanilla? . . . Ricky Rod wins, that way I can—I can tell him.</i>	<i>Well, I hope Rick Quintanilla . . . Rick Quintanilla? . . . Ricky Rod wins, that way I can—I can tell him.</i>
RQ:	<i>¿Cómo?</i>	<i>What?</i>
CHS:	<i>Ricky . . . Que gane Ricky Rod pa' decirle a Ricky Rod, "Hey, chécame a este batos."</i>	<i>Ricky . . . That Ricky Rod win so I can tell Ricky Rod, "Hey, check these guys out for me."</i>
GT:	<i>[Chuckles]</i>	<i>[Chuckles]</i>
CHS:	<i>No'mbre, buey--</i>	<i>No, dude--</i>
RQ:	<i>[UI].</i>	<i>[UI].</i>
CHS:	<i>--pos, look--</i>	<i>--well, look--</i>
RQ:	<i>Pos, sí--</i>	<i>Well, yes--</i>
CHS:	<i>--at, look at—look at--</i>	<i>--at, look at—look at--</i>
RQ:	<i>--[UI]. I don't know.</i>	<i>--[U]. I don't know.</i>

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CHS:	--look at what they're doing.	--look at what they're doing.
RQ:	<i>I don't know for what. I mean . . . What . . . ? ¿Qué tanto coraje te tiene Mickey Mouse, buey? Yo no entiendo.</i>	<i>I don't know for what. I mean . . . What . . . ? Why does Mickey Mouse hate you so much, dude? I do not understand.</i>
CHS:	<i>¿Por qué? Porque por . . . I don't know. ¿Qué le hemos hecho?</i>	<i>Why? Because . . . I don't know. What have we done to him?</i>
GT:	<i>Yeah. No. Y todo empezó con Olga y [UI].</i>	<i>Yeah. No. And everything started with Olga and [UI].</i>
CHS:	<i>Yeah. Todo lo que tiene es que . . .</i>	<i>Yeah. All that he has is that . . .</i>
GT:	<i>No nomás ellos. También este . . .</i>	<i>Not just them. Also this . . .</i>
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Date, Time:	03/02/2018, N/A	
Duration:	00:11:48	
GT:	<i>. . . her y todos esos cabrones.</i>	<i>. . . her and all those bastards.</i>
RQ:	<i>Pero, no'mbre, buey . . . Watcha. Allí te va. El mayor vendió la propiedad a EDC [PH]. The property behind his property.</i>	<i>But no, dude . . . Watch. Here it goes. The mayor sold the property to EDC [PH]. The property behind his property.</i>
CHS:	<i>While—while he was a mayor?</i>	<i>While—while he was a mayor?</i>
RQ:	<i>He's the mayor right now. He sold it.</i>	<i>He's the mayor right now. He sold it.</i>
CHS:	<i>While he was the mayor?</i>	<i>While he was the mayor?</i>
RQ:	<i>Yeah.</i>	<i>Yeah.</i>
CHS:	<i>Uh-hmm.</i>	<i>Uh-hmm.</i>
RQ:	<i>Allí te va. And they're building apartments behind it through EDC money. Isn't that a conflict?</i>	<i>Here it goes. And they're building apartments behind it through EDC money. Isn't that a conflict?</i>
GT:	<i>¿Cuánto le dieron?</i>	<i>How much did they give him?</i>

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RQ:	<i>Two-fifty por la propiedad, buey.</i>	<i>Two-fifty for the property, dude.</i>
CHS:	<i>But who is building the [UI] the—the—the—the . . .</i>	<i>But who is building the [UI] the—the—the—the—the . . .</i>
RQ:	<i>Los camaradas de él. Nob-- . . . I don't know. Nob-- . . . I don't know.</i>	<i>His friends. Nob-- . . . I don't know. Nob-- . . . I don't know.</i>
GT:	<i>No, Noble [PH] es camarada de . . .</i>	<i>No, Noble [PH] is a friend of . . .</i>
CHS:	<i>So, how did he get the property? Not the mayor. But how did the one that's building it get the property? Pero--</i>	<i>So, how did he get the property? Not the mayor. But how did the one that's building it get the property? But--</i>
GT:	<i>Through--</i>	<i>Through--</i>
RQ:	<i>[UI] the—the EDC.</i>	<i>[UI] the—the EDC.</i>
CHS:	<i>--through the mayor?</i>	<i>--through the mayor</i>
RQ:	<i>Through the mayor. The mayor sold the property to EDC, to Weslaco EDC while he's the mayor.</i>	<i>Through the mayor. The mayor sold the property to EDC, to Weslaco EDC while he's the mayor.</i>
CHS:	<i>Alright. And then?</i>	<i>Alright. And then?</i>
RQ:	<i>So, they're building apartments through EDC money . . . while he's a mayor. [Coughs] No'mbre, buey. Eso sí. [Coughs] That's illegal. That's . . .</i>	<i>So, they're building apartments through EDC money . . . while he's a mayor. [Coughs] No, man. That is. [Coughs] That's illegal. That's . . .</i>
CHS:	<i>So, let me get . . . The EDC bought the mayor the property? Bought it from him? Did the EDC sell the property?</i>	<i>So, let me get . . . The EDC bought the mayor the property? Bought it from him? Did the EDC sell the property?</i>
RQ:	<i>[UI].</i>	<i>[UI].</i>
GT:	<i>No, they gave it to him.</i>	<i>No, they gae it to him.</i>
CHS:	<i>Who did they give it to?</i>	<i>Who did they give it to?</i>
RQ:	<i>They gave it to [UI].</i>	<i>They gave it to [UI].</i>
GT:	<i>No.</i>	<i>No.</i>

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CHS: *Oh, so they . . .*GT: *They gave it to Noble.**They gave it to Noble.*RQ: *Ah, Noble.**Oh, Noble.*CHS: *So, they gave it to Noble? ¿Noble es el viejito?**So, they gave it to Noble? Noble is the old man?*GT: *Noble is going to be managing those properties. Es más . . . No, no, no. Miento. Se la iban a dar a Noble. Noble was a million dollars too high. Yo le dije, "Mira, estás hablando con three million something for 40 units, nah, camarada. That's—that's . . . How much are you charging a square foot." "No," that more or less. "Nah-nah—nah. No está bien, bro'. Bring it out, put it out there, advertise it, or . . ." Me dijo, "Bueno, pues, you all will tell us--**Noble is going to be managing those properties. Moreover . . . No, no, no. I'm lying. They were going to give it to Noble. Noble was a million dollars too high. I told him, "Look, you're talking about three million something for 40 units, nah, buddy. That's—that's . . . How much are you charging a square foot." "No," that more or less. "Nah-nah—nah. That's not right, bro'. Bring it out, put it out there, advertise it, or . . ." Me dijo, "Bueno, pues, you all will tell us--*

CHS: [Noise]

[Noise]

GT: *--who you all want.**--who you all want.*RQ: *Yeah.**Yeah.*GT: *Aquí hay bastante en Weslaco. Allí está Trigent [PH], allí está . . . Hasta Edinburg. Allí está, este, Carranza and all those guys. "What do you want?" "No, pos que [UI]." Y luego había otro más. Uh, Gilbert Ortiz. [UI].**There's many in Weslaco. There's Trigent [PH], there's . . . Even Edinburg. There's, uh, Carranza and all those guys. "What do you want?" "No, well, that [UI]." And then there was another one. Uh, Gilbert Ortiz. [UI].*

[Noise]

[Noise]

GT: *So, el lowest went on Trigent. Trigent almost came down almost a million one-one. A million point two. So, the whole project ahora, en vez de que cueste three point five, va a costar two point, uh, 5 or . . . No, no . . . Two point three something.**So, the lowest went on Trigent. Trigent almost came down almost a million one-one. A million point two. So, the whole project now, instead of costing three point five, it will cost two point, uh, 5 or . . . No, no . . . Two point three something.*

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CHS:	<i>Let me ask you this. Why didn't the mayor sell them the property?</i>	<i>Let me ask you this. Why didn't the mayor sell them the property</i>
RQ:	<i>Because he did not want to look [UI].</i>	<i>Because he did not want to look [UI].</i>
CHS:	<i>Huh?</i>	<i>Huh?</i>
GT:	No.	No.
RQ:	<i>He did not want it to look illegal, no?</i>	<i>He did not want it to look illegal, right?</i>
GT:	No, porque el <i>project</i> was being done through [UI].	No, because the <i>project</i> was being done through [UI].
CHS:	<i>It doesn't matter, but [UI] . . . They sold . . . He sold it to EDC. EDC sold it the . . . They gave it to him?</i>	<i>It doesn't matter, but [UI] . . . They sold . . . He sold it to EDC. EDC sold it the . . . They gave it to him?</i>
GT:	Porque es un <i>380 project</i> . No es como el <i>T-3 project</i> .	Because it's a <i>380 project</i> . It's not like the <i>T-3 project</i> .
CHS:	<i>Oh, okay.</i>	<i>Oh, okay.</i>
GT:	[UI]. <i>In order for it to work that way . . . Y no le iba- . . . no les van a cobrar. Fíjate, esta compañía no les van a cobrar nada de—de taxes for the next 15 years.</i>	[UI]. <i>In order for it to work that way . . . And it was not goi- . . . they are not going to charge them. Look, they are not going to charge this company any--any taxes for the next 15 years.</i>
RQ:	Wow!	Wow!
GT:	Ahora es este Trigent. Trigent dice, "Yo nomás la quiero por dos años, <i>bro'</i> . <i>That's it</i> . Y luego ya, <i>you know, you all take over</i> ." Donde el está haciendo su feria, yo me imagino, ese en el <i>build</i> . ¿Me entiendes? Trigent. <i>And he tells, uh, Weslaco, "You all take over. You all take over. You all manage it in two years or five years. Yo no lo quiero por 17 years."</i>	Now it's Trigent. Trigent says, "I just want it for two years, <i>bro'</i> . <i>That's it</i> . And then, <i>you know, you all take over</i> ." I imagine where he is making his money is in the <i>build</i> . You understand me? Trigent. <i>And he tells, uh, Weslaco, "You all take over. You all take over. You all manage it in two years or five years. I don't want it for 17 years."</i>

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RQ:	<i>So, who is going to own the building, buey?</i>	<i>So, who is going to own the building, dude?</i>
GT:	<i>Weslaco.</i>	<i>Weslaco.</i>
CHS:	<i>The EDC.</i>	<i>The EDC.</i>
RQ:	<i>[UI] there.</i>	<i>[UI] there.</i>
CHS:	<i>I don't know. I'm not . . .</i>	<i>I don't know. I'm not . . .</i>
GT:	<i>No, they're going to do it that way porque esos 380 projects [UI]--</i>	<i>No, they're going to do it that way because those 380 projects [UI]--</i>
RQ:	<i>[UI].</i>	<i>[UI].</i>
GT:	<i>--turn around at whatever time. You can do it for two years, five years, ten years, one year. You know.</i>	<i>--turn around at whatever time. You can do it for two years, five years, ten years, one year. You know.</i>
RQ:	<i>So, the EDC is still going to own the apartments?</i>	<i>So, the EDC is still going to own the apartments?</i>
GT:	<i>No . . . the land.</i>	<i>No . . . the land</i>
RQ:	<i>Y the apartments, who owns them?</i>	<i>And the apartments, who owns them?</i>
GT:	<i>The apartments? Weslaco. Porque se le da el turnover a Weslaco. Weslaco [UI] starts paying taxes . . . once that is over.</i>	<i>The apartments? Weslaco. Because they will give the turnover to Weslaco. Weslaco [UI] starts paying taxes . . . once that is over.</i>
RQ:	<i>Hmm.</i>	<i>Hmm.</i>
GT:	<i>Yeah, but they're not going to pay taxes, they're going to take over the management . . . and collecting of the rent and everything. The rent va a hacer de los estudiantes. If the students can't fill out those 40 units, they are going to offer to the public.</i>	<i>Yeah, but they're not going to pay taxes, they're going to take over the management . . . and collecting of the rent and everything. The rent is going to be from the students. If the students can't fill out those 40 units, they are going to offer to the public.</i>
CHS:	<i>What the--</i>	<i>What the--</i>
RQ:	<i>Yeah.</i>	<i>Yeah.</i>

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CHS:	<i>--the question is, how can the mayor sell the property to the EDC?</i>	<i>--the question is, how can the mayor sell the property to the EDC?</i>
RQ:	<i>Yeah.</i>	<i>Yeah.</i>
GT:	<i>Oh.</i>	<i>Oh.</i>
CHS:	<i>And then the City had to approve . . .</i>	<i>And then the City had to approve . . .</i>
RQ:	<i>Everything.</i>	<i>Everything.</i>
CHS:	<i>And did—did the City . . . Did he abstain from voting on that?</i>	<i>And did—did the City . . . Did he abstain from voting on that?</i>
GT:	<i>Yeah, he did. And the thing is [UI] . . .</i>	<i>Yeah, he did. And the thing is [UI] . . .</i>
CHS:	<i>Hey, anything you have on a . . . anything you have on him, I need, man. Because he . . . Look at what they're doing to me. I mean, you might not think it's much . . .</i>	<i>Hey, anything you have on a . . . anything you have on him, I need, man. Because he . . . Look at what they're doing to me. I mean, you might not think it's much . . .</i>
RQ:	<i>No, no, no.</i>	<i>No, no, no.</i>
CHS:	<i>[Chuckles]</i>	<i>[Chuckles]</i>
RQ:	<i>¿Cómo chinga'os que no?</i>	<i>Why the fuck not?</i>
CHS:	<i>Oh, shit. [Chuckles]</i>	<i>Oh, shit. [Chuckles]</i>
RQ:	<i>No, [UI]--</i>	<i>No, [UI]--</i>
CHS:	<i>If I let--</i>	<i>If I let--</i>
RQ:	<i>--[UI]. Hey, hey--</i>	<i>--[UI]. Hey, hey--</i>
CHS:	<i>--my wife read it or my--</i>	<i>--my wife read it or my--</i>
RQ:	<i>--hey—hey—hey.</i>	<i>--hey—hey—hey.</i>
CHS:	<i>--kids read it and . . .</i>	<i>--kids read it and . . .</i>
RQ:	<i>But even if he abstained, buey? He's [UI]. He . . .</i>	<i>But even if he abstained, dude? He's [UI]. He . . .</i>

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CHS:	<i>Well, I don't know the rules on that. But the thing is if you all have anything else on him, I need it, man. I need it. I need it.</i>	<i>Well, I don't know the rules on that. But the thing is if you all have anything else on him, I need it, man. I need it. I need it.</i>
GT:	Acuerdate, la propiedad era de <i>three</i> as- . . . <i>associates</i> . Era del <i>mayor</i> y luego los Flores.	Remember, the property belonged to <i>three</i> as- . . . <i>associates</i> . It belonged to the <i>mayor</i> and then the Flores'.
CHS:	El de Donna? El doctor de Donna?	The one from Donna? The doctor from Donna?
GT:	Flores, <i>uh</i> . . .	Flores, <i>uh</i> . . .
RQ:	Flores [UI].	Flores [UI].
CHS:	<i>Are they from Donna</i> or no?	<i>Are they from Donna</i> or not?
RQ:	<i>Yeah</i> . [Coughs]	<i>Yeah</i> . [Coughs]
CHS:	<i>But anyway, that's, uh . . . Está cabrón cuando ponen eso. Y es que está corriendo. El so- . . . Ese, ese Scarface, el--</i>	<i>But anyway, that's uh . . . That's damn tough when they show that. And the thing is that it he's running. The so- . . . That, that Scarface--</i>
RQ:	<i>Is Álvaro</i> [UI]?	<i>Is Álvaro</i> [UI]?
CHS:	--Álva- . . . <i>he's running. And so . . .</i>	--Álva- . . . <i>he's running. And so . . .</i>
RQ:	[UI].	[UI].
CHS:	<i>And so . . . and I'm supporting, and I'm supporting his opponent. Or he's . . . The one that he's running against. ¿Me entiendes? Ruben Saenz, his my guy. He's always been my guy.</i>	<i>And so . . . and I'm supporting, and I'm supporting his opponent. Or he's . . . The one that he's running against. You understand? Ruben Saenz, his my guy. He's always been my guy</i>
RQ:	<i>So he's--</i>	<i>So he's--</i>
CHS:	[UI] . . .	[UI] . . .
RQ:	-- <i>he's running for county comissioner también?</i>	-- <i>he's running for county comissioner as well?</i>

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CHS:	<i>Yeah. The guy is a convicted felon. He . . . they gave him a judicial, uh, clemency. I didn't even know that existed, but they gave him that.</i>	<i>Yeah. The guy is a convicted felon. He . . . they gave him a judicial, uh, clemency. I didn't even know that existed, but they gave him that.</i>
RQ:	<i>Yeah.</i>	<i>Yeah.</i>
CHS:	<i>And, and he's running. The guy gets caught with a, a kilo of cocaine . . . throwing it out the window. He gets--</i>	<i>And, and he's running. The guy gets caught with a, a kilo of cocaine . . . throwing it out the window. He gets--</i>
RQ:	<i>¿Quién?</i>	<i>Who?</i>
CHS:	<i>--charged . . . Uh, Álvaro Peña.</i>	<i>--charged . . . Uh, Álvaro Peña.</i>
RQ:	<i>Oh.</i>	<i>Oh.</i>
CHS:	<i>And, so he's now all of a sudden the—the best guy there is. Uh, he wants . . . I'm telling you all. So, they're—they're screwing around with me doing this and, and if you . . . That's why I'm . . . And it's coming from—from the mayor. It's coming from [UI] Suárez. So, if you got . . . I need what you got on him. You know you have stuff on him.</i>	<i>And, so he's now all of a sudden the—the best guy there is. Uh, he wants . . . I'm telling you all. So, they're—they're screwing around with me doing this and, and if you . . . That's why I'm . . . And it's coming from—from the mayor. It's coming from [UI] Suárez. So, if you got . . . I need what you got on him. You know you have stuff on him.</i>
RQ:	<i>No, I [UI]. The only stuff I know is that the water [UI] . . . water meter project.</i>	<i>No, I [UI]. The only stuff I know is that the water [UI] . . . water meter project.</i>
CHS:	<i>The water meter project?</i>	<i>The water meter project?</i>
RQ:	<i>Edgar [PH] Ruiz is the consultant for that.</i>	<i>Edgar [PH] Ruiz is the consultant for that.</i>
CHS:	<i>For who? Oh, for the company.</i>	<i>For who? Oh, for the company.</i>
RQ:	<i>For the company. For Siemens [PH].</i>	<i>For the company. For Siemens [PH].</i>
CHS:	<i>Yeah, for Siemens. Well, yeah. I want to see that.</i>	<i>Yeah, for Siemens. Well, yeah. I want to see that.</i>

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RQ:	<i>That's that. I mean, I—I don't have it on paper but I can tell that's what it is. [UI] for the consultant.</i>	<i>That's that. I mean, I—I don't have it on paper but I can tell that's what it is. [UI] for the consultant.</i>
CHS:	<i>Pero no es consultant de—de David?</i>	<i>Pero no es consultant de—de David?</i>
GT:	No, [UI].	No, [UI].
RQ:	No, no. Es--	No, no. He's--
CHS:	No, no, no, no, no.	No, no, no, no, no.
RQ:	-- <i>consultant</i> [UI] for Siemens.	--a [UI] <i>consultant</i> for Siemens.
CHS:	Es, es de Siemens.	He's, he's for Siemens.
RQ:	Sí.	Yes.
CHS:	Él es <i>like</i> . . . de . . . Él es de Siemens <i>and I remember that.</i>	He's <i>like</i> . . . de . . . He's from Siemens <i>and I remember that.</i>
RQ:	<i>Yeah.</i>	<i>Yeah.</i>
CHS:	<i>Uh, Edgar Ruiz.</i>	<i>Uh, Edgar Ruiz.</i>
GT:	<i>Yeah, pero allí estaba él. Allí estaba él.</i>	<i>Yeah, but he was there. He was there.</i>
CHS:	<i>Y luego who is installing the water meters?</i>	<i>Who is installing the water meters then?</i>
RQ:	[UI].	[UI].
CHS:	<i>Are you sure?</i>	<i>Are you sure?</i>
GT:	<i>Part of it.</i>	<i>Part of it.</i>
CHS:	<i>Well, it doesn't matter how many, as long as it's . . .</i>	<i>Well, it doesn't matter how many, as long as it's . . .</i>
RQ:	<i>Yeah.</i>	<i>Yeah.</i>

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CHS:	<i>But that's—that's his boy. See, those are—those are things that I need to know so I can tell Ricky Rod. When Ricky Rod wins 'cause we're supporting Ricky Rod. "Hey, bro', this is what's going on here." You know what I'm saying?</i>	<i>But that's—that's his boy. See, those are—those are things that I need to know so I can tell Ricky Rod. When Ricky Rod wins 'cause we're supporting Ricky Rod. "Hey, bro', this is what's going on here." You know what I'm saying?</i>
RQ:	<i>Yeah.</i>	<i>Yeah.</i>
CHS:	<i>And I just wanted to go . . . What you saw on the picture . . . want to make sure that you and I are on the same page, you know, and, and . . . Take it from there.</i>	<i>And I just wanted to go . . . What you saw on the picture . . . want to make sure that you and I are on the same page, you know, and, and . . . Take it from there.</i>
RQ:	<i>I don't . . . [UI] working. I charge people as consultant.</i>	<i>I don't . . . [UI] working. I charge people as consultant.</i>
CHS:	<i>I understand that.</i>	<i>I understand that.</i>
RQ:	<i>All day long. You know, that's what I do. [UI] Mexico. "You want . . . you want to sit down with me? Yo te voy a cobrar." Bottom line. That's . . .</i>	<i>All day long. You know, that's what I do. [UI] Mexico. "You want . . . you want to sit down with me? I am going to charge you." Bottom line. That's . . .</i>
CHS:	<i>Huh? I just want to--</i>	<i>Huh? I just want to--</i>
RQ:	<i>--[UI].</i>	<i>--[UI].</i>
CHS:	<i>--be on the same page.</i>	<i>--be on the same page.</i>
RQ:	<i>Yeah. It's [UI].</i>	<i>Yeah. It's [UI].</i>
GT:	<i>[UI]--</i>	<i>[UI]--</i>
RQ:	<i>That's it. It's not against--</i>	<i>That's it. It's not against--</i>
GT:	<i>--[UI].</i>	<i>--[UI].</i>
RQ:	<i>--the law. Consultant people [UI].</i>	<i>--the law. Consultant people [UI].</i>

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CHS:	<i>Nah! [UI] I've been doing it, too. I mean, I understand. I . . . But I do want to make sure that we're on the same page--</i>	<i>Nah! [UI] I've been doing it, too. I mean, I understand. I . . . But I do want to make sure that we're on the same page--</i>
RQ:	<i>We are.</i>	<i>We are.</i>
CHS:	<i>--and that—that--</i>	<i>--and that—that--</i>
RQ:	<i>[UI]. I mean, we do work for--</i>	<i>[UI]. I mean, we do work for--</i>
CHS:	<i>--that that's what it is.</i>	<i>--that that's what it is.</i>
RQ:	<i>--across the border. To win some businesses, to try to get them. No se hizo. Ni modo. Hey . . . Pero, the other way around, pinche . . . I don't trust Mickey Mouse. Ese bato [UI].</i>	<i>--across the border. To win some businesses, to try to get them. It did not happen. Too bad. Hey . . . But, the other way around, damn . . . I don't trust Mickey Mouse. That dude [UI].</i>
CHS:	<i>No'mbre, bro'. I don't either.</i>	<i>No, bro'. I don't either.</i>
RQ:	<i>[UI] with [UI] Jerry, buey.</i>	<i>[UI] with [UI] Jerry, dude.</i>
GT:	<i>Yeah.</i>	<i>Yeah.</i>
RQ:	<i>[UI].</i>	<i>[UI].</i>
CHS:	<i>No, y . . . [UI] let's . . . I just wanted to show you that. And let's move on and let's get some work. That's all. And if . . . whatever you have on him I need it.</i>	<i>No, y . . . [UI] let's . . . I just wanted to show you that. And let's move on and let's get some work. That's all. And if . . . whatever you have on him I need it.</i>
RQ:	<i>Pos, eso that I'm telling you.</i>	<i>Well, that what I'm telling you.</i>
CHS:	<i>Yeah, no--</i>	<i>Yeah, no--</i>
RQ:	<i>[UI].</i>	<i>[UI].</i>
CHS:	<i>--the water meter thing . . . the water meter thing . . . But I . . . I mean, I'll wait 'till after, after . . .</i>	<i>--the water meter thing . . . the water meter thing . . . But I . . . I mean, I'll wait 'till after, after . . .</i>

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RQ:	<i>[UI] this is a guy who . . . Remember, this is a guy who got . . . Unfortunately, I was on the board. But he got a lot of money from EDC once already--</i>	<i>[UI] this is a guy who . . . Remember, this is a guy who got . . . Unfortunately, I was on the board. But he got a lot of money from EDC once already--</i>
CHS:	<i>[UI].</i>	<i>[UI].</i>
RQ:	<i>--when he got his building.</i>	<i>--when he got his building.</i>
CHS:	<i>Yes, but he was not an, uh, an elected official at the time. So, it doesn't matter. I need stuff that when he's gotten since he was an elected official . . . stuff that he's doing.</i>	<i>Yes, but he was not an, uh, an elected official at the time. So, it doesn't matter. I need stuff that when he's gotten since he was an elected official . . . stuff that he's doing.</i>
RQ:	<i>Now, dices? [Noise]</i>	<i>Now, you say? [Noise]</i>
CHS:	<i>Now. Like the water meter thing. Like his—his right hand man at the, at wherever. What is it? Home Health? Porque that's where aquel was working also, no? So--</i>	<i>Now. Like the water meter thing. Like his—his right hand man at the, at wherever. What is it? Home Health? Because that's where that guy was working also, no? So--</i>
RQ:	<i>Yeah.</i>	<i>Yeah.</i>
CHS:	<i>--he's a . . . he's a consultant to the company.</i>	<i>--he's a . . . he's a consultant to the company.</i>
RQ:	<i>Yeah.</i>	<i>Yeah.</i>
CHS:	<i>Right? And then his other right hand man is the one installing his meters, some of the meters. [UI]. That's not good. I mean, I'm sure there's something wrong there.</i>	<i>Right? And then his other right hand man is the one installing his meters, some of the meters. [UI]. That's not good. I mean, I'm sure there's something wrong there.</i>
RQ:	<i>No, I understood that . . . him selling the property was bad. That was bad.</i>	<i>No, I understood that . . . him selling the property was bad. That was bad.</i>
CHS:	<i>Pos, I'll ask . . .</i>	<i>Pos, I'll ask . . .</i>
GT:	<i>[UI]. I mean--</i>	<i>[UI]. I mean--</i>
CHS:	<i>Yeah, as long as you have--</i>	<i>Yeah, as long as you have--</i>

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GT:	--[UI], <i>it looks bad. It doesn't look right.</i>	--[UI], <i>it looks bad. It doesn't look right.</i>
RQ:	<i>But you [UI] . . .</i>	<i>But you [UI] . . .</i>
GT:	Es como también agarrando feria del EDC, <i>and they you becoming a, a . . .</i> what do you call it, <i>a, an EDC, uh, chairperson.</i> Eso se mira mal también. <i>So, you can compile that and say, "You know what? This individual has been working out to do this. Ya agarró \$350,000. Ahora vendió esta property y agarró \$230,000. What else now? What's up next?" Hay question mark.</i>	It's also like getting money from the EDC, <i>and they you becoming a, a . . .</i> what do you call it, <i>a, an EDC, uh, chairperson. That looks bad as well. So, you can compile that and say, "You know what? This individual has been working out to do this. He already got \$350,000. Ahora vendió esta property y agarró \$230,000. What else now? What's up next?" There's a question mark.</i>
RQ:	[UI].	[UI].
CHS:	<i>Uh, let's keep yours eyes open. Ears on the ground. Let me know. And let's get to work.</i>	<i>Uh, let's keep yours eyes open. Ears on the ground. Let me know. And let's get to work</i>
GT:	<i>Yeah.</i>	<i>Yeah.</i>
RQ:	<i>Yeah. Eh . . . He . . . You can talk to [UI] Mickey Mouse. ¿Qué pinche [UI]?</i>	<i>Yeah. Uh . . . He . . . You can talk to [UI] Mickey Mouse. What damn [UI]?</i>
GT:	Oye, ¿y qué dice [UI]? ¿Va a correr o no?	Listen, and what does [UI] say? Is he going to run or not?
CHS:	<i>That's what I hear. That's what I hear.</i>	<i>That's what I hear. That's what I hear.</i>
GT:	¿Qué tal estás tú con él? ¿Todavía . . .?	How do you get along with him? You still . . .?
CHS:	<i>Talk?</i>	<i>Talk?</i>
GT:	¿También?	Also?
CHS:	Sí.	Yes.
GT:	Ah. Este . . .	Oh. Uh . . .

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CHS:	<i>I mean, we talked when we call each other. It's not like it used to be. We . . . we are not doing business over there but . . . I've been tied with my wife. I've been tied with this election thing and . . . I've got Ryan . . . Es que Ryan has opposition, man.</i>	<i>I mean, we talked when we call each other. It's not like it used to be. We . . . we are not doing business over there but . . . I've been tight with my wife. I've been tight with this election thing and . . . I've got Ryan . . . It's because Ryan has opposition, man.</i>
RQ:	[UI]. Oye, ayer que venía manejando de allá pa'cá, buey, Roma está sembrado, buey.	[UI]. Listen, yesterday when I was driving this way, dude, Roma is covered, dude.
CHS:	Y va a ganar.	And he's going to win.
RQ:	¿La vieja?	The woman?
CHS:	No.	No.
GT:	¿Quién?	Who?
CHS:	Va a ganar Ryan.	Ryan is going to win.
RQ:	La vieja <i>is running against</i> Ryan. <i>She's a school board member from</i> [UI].	The woman <i>is running against</i> Ryan. <i>She's a school board member from</i> [UI].
CHS:	<i>No. No, no. The one . . . That one is running for—for county judge.</i>	<i>No. No, no. The one . . . That one is running for—for county judge.</i>
RQ:	No, no, no. There's a vieja. La de <i>short hair</i> , buey.	No, no, no. There's a woman. The one with <i>short hair</i> , dude.
CHS:	Bueno, <i>she's not</i> . . .	Okay, <i>she's not</i> . . .
RQ:	. . . <i>running</i> , no?	. . . <i>running</i> , right?
CHS:	<i>She is. But she's not a school board member.</i>	<i>She is. But she's not a school board member.</i>
RQ:	<i>Ah, I thought she was a school board member.</i>	<i>Ah, I thought she was a school board member.</i>
CHS:	<i>She was a . . . a district judge.</i>	<i>She was a . . . a district judge.</i>
RQ:	<i>Oh, district judge?</i>	<i>Oh, district judge?</i>

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CHS:	<i>She stepped down.</i>	<i>She stepped down.</i>
RQ:	<i>Why would she?</i>	<i>Why would she?</i>
CHS:	<i>Uh, ten months before she's vested for retirement.</i>	<i>Uh, ten months before she's vested for retirement.</i>
GT:	[UI]?	[UI]?
CHS:	<i>. . . Before she's vested for retirement.</i>	<i>. . . Before she's vested for retirement.</i>
GT:	Está bien pendeja.	She's fucking dumb.
RQ:	Pendeja. <i>Why would you . . . ?</i>	Dumb fuck. <i>Why would you . . . ?</i>
CHS:	<i>And that's why I—I have been busy with this, that, and . . . If my compadre calls me, I . . .</i>	<i>And that's why I—I have been busy with this, that, and . . . If my compadre calls me, I . . .</i>

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File Name: 03/02/2018, N/A
Date, Time: 00:11:11
Duration:

CHS:	[UI]. "Tá bueno. <i>Okay, bye. Love you too.</i> " Y colgamos y--	[UI]. "Okay. <i>Okay, bye. Love you too.</i> " And we hung up and--
RQ:	[UI]--	[UI]--
CHS:	--y, "Al rato nos vemos. Deja--	--and, "We'll see you later. Let me--
RQ:	--[UI].	--[UI].
CHS:	--acabar." Sí.	--finish." Yes.
RQ:	[UI].	[UI].
CHS:	I can't . . . I got Ryan, and then I have Ruben Saenz [UI]. ¿Ves? Fred también, eh, <i>is running for</i> . . . El que le está corriendo a <i>scarface</i> , ese, Álvaro Peña.	I can't . . . I got Ryan, and then I have Ruben Saenz [UI]. You see? Fred also, uh, <i>is running for</i> . . . That guy, uh, Álvaro Peña, who is running against <i>scarface</i> .
RQ:	[UI] <i>re-election</i> , ¿verdad?	[UI] <i>re-election</i> , right?
CHS:	<i>Yeah.</i>	<i>Yeah.</i>

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GT:	[UI]. Ah, el <i>ex-mayor</i> de allí, camarada.	[UI]. Oh, the <i>ex-mayor</i> from there, bud.
CHS:	Ruben Villarreal.	Ruben Villarreal.
GT:	Ruben.	Ruben.
CHS:	El de, el de ¿cómo se llama?	The one from, the one from what's her name?
RQ:	Giselle [PH].	Giselle [PH].
CHS:	Giselle.	Giselle.
RQ:	Giselle.	Giselle.
CHS:	La de [UI].	The [UI].
GT:	Allá me hizo <i>interview</i> a mí, bato. Ah, for Amigos del Valle. " <i>Just a screen shot, man</i> , para cuando abran la—la <i>web page you're gonna come out talking about the--</i>	[He] <i>interviewed</i> me over there, dude. Uh, for Amigos del Valle. " <i>Just a screen shot, man</i> , for, for when they open the—the <i>web page, you're going to come out talking about the--</i>
CHS:	<i>What is she doing?</i>	<i>What is she doing?</i>
GT:	--Amigos del Valle."	--Amigos del Valle."
RQ:	[UI].	[UI].
CHS:	<i>What was she doing?</i>	<i>What is she doing?</i>
GT:	No, él andaba haciendo eso.	No, he was doing that.
CHS:	¿O, él?	Oh, him?
RQ:	No, le digo, "Oye, <i>bro'</i> yo te conozco a ti." Me dice, " <i>Yeah.</i> " Le digo, "Tu estabas corriendo for congress [UI] against Hinojosa." Y le hace, "Sí, [UI]. Oh. ¿De dónde mero vienes?" "De Rio Grande . . ."	No, I tell him, "Hey, <i>bro'</i> , I know you." He tells me, " <i>Yeah.</i> " I tell him, "You were running for <i>congress</i> [UI] against Hinojosa." And he goes, "Yes, [UI]. Oh. Where exactly are you from?" From Rio Grande . . ."
CHS:	[Chuckles]	[Chuckles]
RQ:	"Ah, <i>okay.</i> Yo tengo camarada allá."	"Oh, <i>okay.</i> I have a friend over there."

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CHS:	Oye . . .	Listen . . .
RQ:	"Un camarada." "¿Quién es?" Ya le dije. "Oh, no'mbre. Yo lo conozco."	"A friend." "Who is it?" I then tell him. "Oh, no, man. I know him."
CHS:	<i>Well, his brother and I are very good friends. Macho. Oye, so have you talked to AC [PH] o no?</i>	<i>Well, his brother and I are very good friends. Macho. Listen, so have you talked to AC [PH] or not?</i>
RQ:	Yo hablé con él, uh, Monday.	I talked to him on, uh, Monday.
CHS:	¿Y cómo está mi compadre?	And how is my compadre?
RQ:	Bien. He's doing fine. We were talking about Castillo. <i>Because he helped us.</i>	Fine. He's doing fine. We're talking about Castillo. <i>Because he helped us.</i>
CHS:	Ah, ¿le ayudó?	Oh, he helped you?
RQ:	<i>Yeah, he's fine. He's [UI].</i>	<i>Yeah, he's fine. He's [UI].</i>
CHS:	¿Me trae la cuenta, oiga?	Can you bring me the ticket, ma'am?
RQ:	<i>He says he's ready for 2020, dice el buey.</i>	The dude <i>says he's ready for 2020.</i>
CHS:	<i>A lot of people are telling me.</i>	<i>A lot of people are telling me</i>
RQ:	Pos, he's got, uh . . .	Well, he's got, uh . . .
CHS:	<i>I hope he doesn't run.</i>	<i>I hope he doesn't run</i>
RQ:	<i>He's got mediation next month.</i>	<i>He's got mediation next month.</i>
GT:	<i>Yeah. Si va a correr, camarada, que no corra con pinche David--</i>	<i>Yeah. If he's going to run, bud, he should not run with damn David--</i>
CHS:	¡No!	No!
GT:	--y el Lozano.	--and Lozano.
CHS:	<i>You know how I feel about that.</i>	<i>You know how I feel about that</i>
GT:	No'mbre, bato, ya nomás [UI]--	No, dude, it's just [UI]--
CHS:	<i>But--</i>	<i>But--</i>

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GT:	--desmadre.	--damn mess.
CHS:	-- <i>the thing is this, that . . . en esas no hace—hace cuen- . . . no hace caso, you know.</i>	-- <i>the thing is this, that . . . on those, he does not—does not . . . does not listen, you know.</i>
RQ:	No, pero ya me dijo a mí que no, <i>he's not . . .</i>	No, but he already told me that he's not, <i>he's not . . .</i>
CHS:	<i>He's not gonna run?</i>	<i>He's not gonna run?</i>
RQ:	<i>No, he's gonna run but esa gente he's not . . . they're not gonna work [UI].</i>	<i>No, he's gonna run but those people he's not . . . they're not gonna work [UI].</i>
GT:	Ni que ande allí cercas, carnal.	Bro', he should not even get close to there.
CHS:	Oye, no. No—no. <i>The thing is this, bro'. I hope he doesn't run.</i>	No, listen. No—no. <i>The thing is this, bro'. I hope he doesn't run.</i>
RQ:	Mira, depende cuántos [UI] <i>each month.</i>	Look, it depends on how many [UI] <i>each month.</i>
GT:	Pero--	But--
RQ:	[UI] <i>mediation.</i>	[UI] <i>mediation.</i>
GT:	Pos, ya le puso allí, camarada. AC 2020.	Well, he already put [them] there, bud. AC 2020.
CHS:	Ah . . .	Uh . . .
RQ:	Ya puso . . .	He already put . . .
GT:	<i>Now, that can mean many things, camarada. AC puede ser the III.</i>	<i>Now, that can mean many things, bud. AC could be the III.</i>
RQ:	No.	No.
GT:	Pueder ser . . . <i>Yeah. Yeah, camarada. Yeah. No, no . . .</i>	It could be . . . <i>Yeah. Yeah, bro'. Yeah. No, no . . .</i>
RQ:	<i>Because he has to leave his account open. [UI] his account open?</i>	<i>Because he has to leave his account open. [UI] his account open?</i>
GT:	<i>It doesn't matter, camarada. [UI]--</i>	<i>It doesn't matter, bud. [UI]--</i>

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RQ:	[UI] <i>leave his account open?</i>	[UI] <i>leave his account open?</i>
GT:	--[UI]. <i>It doesn't matter. I'll tell you why. He can open it up.</i>	--[UI]. <i>It doesn't matter. I'll tell you why. He can open it up.</i>
RQ:	<i>He has to leave it open, buey.</i>	<i>He has to leave it open, dude.</i>
GT:	<i>And he [UI] he can't close it up. [UI] his account, bro'.</i>	<i>And he [UI] he can't close it up. [UI] his account, bro'.</i>
RQ:	¿Por qué no?	Why not?
GT:	[UI] no.	[UI] no.
CHS:	[UI] <i>account.</i>	[UI] <i>account.</i>
RQ:	<i>You have to leave it open, camarada. You can't close it.</i>	<i>You have to leave it open, dude. You can't close it.</i>
GT:	No—no—no.	No—no—no.
RQ:	<i>Because of the lawsuit, buey.</i>	<i>Because of the lawsuit, buey</i>
GT:	<i>He cannot . . .</i>	<i>He cannot . . .</i>
RQ:	<i>He's got to pay the lawsuit.</i>	<i>He's got to pay the lawsuit</i>
GT:	No—no—no. <i>He can't receive [UI]--</i>	No—no—no. <i>He can't receive [UI]--</i>
RQ:	[UI]. <i>But you can receive [UI], camarada.</i>	[UI]. <i>But you can receive [UI], bud.</i>
GT:	No puede <i>receive [UI].</i>	He can't <i>receive [UI].</i>
RQ:	<i>Yes you can.</i>	<i>Yes you can.</i>
CHS:	<i>Because he's running, he can.</i>	<i>Because he's running, he can.</i>
RQ:	Yes, [UI]--	Yes, [UI]--
GT:	[UI]?	[UI]?
RQ:	-- <i>running?</i>	-- <i>running?</i>
GT:	[UI].	[UI].
CHS:	[UI].	[UI].

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GT:	<i>I don't know. Mira, Rick . . .</i>	<i>I don't know. Look, Rick . . .</i>
RQ:	[UI] <i>running.</i>	[UI] <i>running.</i>
GT:	<i>No, no, no. You're . . . That's where you're wrong. If you are running, you already signed up . . . Como ahorita, no puedes [UI] otro cabrón que esté contra mí y estar agarrando feria. No—no—no. You gotta wait 'till—'till June or July . . . entonces ya pueden estar recibiendo funds.</i>	<i>No, no, no. You're . . . That's where you're wrong. If you are running, you already signed up . . . Like right now, you can't [UI] another bastard who is against me and be getting money already. No—no—no. You gotta wait 'till—'till June or July . . . and that when they start receiving funds.</i>
RQ:	<i>You can't get before?</i>	<i>You can't before?</i>
GT:	[UI], <i>no.</i>	[UI], <i>no.</i>
RQ:	<i>I understood you could.</i>	<i>I understood you could.</i>
GT:	No.	No.
CHS:	<i>Well, I hope he doesn't run. Si me trae la cuenta porfavor.</i>	<i>Well, I hope he doesn't run. Please bring me the check.</i>
RQ:	¿Por qué?	Why?
CHS:	<i>It's a lot of money.</i>	<i>It's a lot of money</i>
RQ:	[UI].	[UI].
CHS:	<i>A lot of money, man.</i>	<i>A lot of money, man.</i>
GT:	Al que oigo que traen de—de . . . allí lo traen esta . . . este cabrón de Victor [PH] Carillo [PH].	The one I hear they have on—on . . . they got him . . . this bastard Victor [PH] Carillo [PH].
CHS:	¿Que corra?	To run?
GT:	. . . Que lo traen.	. . . That they got him.
CHS:	¿Quién lo trae?	Who has him?
GT:	Que lo . . . lo levantaron y lo . . . llevaron a . . . que fuera ir al meadero.	That they . . . they picked him up and they . . . took him to . . . he needed to go get a urine test.
RQ:	¿A McAllen?	To McAllen?

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CHS:	¿Lo levantaron para ir a mear? ¿Los del . . . los del banco negro que dices [UI]? [UI] no dicen así. Dicen, "Los de lentes sin pansa." [Chuckles]	They picked him up so he can go take a piss? The ones from . . . from the black bank who you says [UI]? [UI] they don't say it like that. They say, "The ones with glasses and without a stomach." [Chuckles]
RQ:	Lentes y [UI].	Glasses and [UI].
CHS:	¿Y eso de qué venía?	And where was that coming from?
GT:	<i>I don't know.</i> No. No'mbre, nomás dicen que, eh . . . lo levantaron por <i>questions</i> .	<i>I don't know.</i> No. No, man, they just say that, uh . . . they picked him up for <i>questions</i> .
CHS:	Mira los Chiclets, buey que venían . . .	Dude, look at the Chiclets that came . . .
RQ:	Que venían . . .	That came . . .
CHS:	¿Te acuerdas de esos?	Remember those?
GT:	También . . .	Also . . .
CHS:	Lo levantaron por <i>questioning</i> de qué, de qué parte de [UI]?	They picked him up for <i>questioning</i> for what, for what part of [UI]?
GT:	<i>I guess</i> de unos <i>projects</i> [UI]. [UI]. <i>I don't know.</i> [UI]. Fue lo que oí. Por eso el bato que había perdido chingos de <i>weight</i> . Quién sabe qué chingados [UI]. [UI] de perdido porque--	<i>I guess</i> for some <i>projects</i> [UI]. [UI]. <i>I don't know.</i> [UI]. That is what I heard. That is why the dude had lost a lot of fucking <i>weight</i> . Who knows what the fuck [UI]. [UI] at least because--
CHS:	<i>I—I never--</i>	<i>I—I never--</i>
GT:	--[UI] se divorció de la ruca esa.	--[UI] he divorced that chick.
CHS:	No'mbre, pos si tenía tanta huerca. Debes de verla a ella [UI].	Well, no, man, he had so many girls. You should see her [UI].
GT:	¿Eh?	Huh?
CHS:	Debes de verla a ella.	You should see her.
GT:	¿A quién?	Who?
CHS:	Ah, está enorme.	Uh, she's is huge.

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File Number: 194B-SA-2052028

GT:	La <i>wife</i> ?	The <i>wife</i> ?
CHS:	La <i>ex-wife</i> .	The <i>ex-wife</i> .
GT:	¿Qué tiene?	What about her?
CHS:	Enorme.	Huge.
GT:	¿No?	No?
RQ:	<i>Big? [UI] big? She's gotten big after the divorce?</i>	<i>Big? [UI] big? She's gotten big after the divorce?</i>
CHS:	<i>Well, she has a boyfriend.</i>	<i>Well, she has a boyfriend.</i>
RQ:	<i>She's an attorney, verdad?</i>	<i>She's an attorney, right?</i>
CHS:	<i>Who?</i>	<i>Who?</i>
GT:	Ella.	Her.
CHS:	<i>Uh, she lost her license and she got it back.</i>	<i>Uh, she lost her license and she got it back.</i>
GT:	<i>She had lost it and she got it back. Pero lo quitó los chavalos.</i>	<i>She had lost it and she got it back. But he took the kids from her.</i>
CHS:	¿Él a ella?	He from her??
GT:	[UI].	[UI].
CHS:	¿Eh?	Huh?
GT:	La'febbre a ella.	La'febbre from her.
RQ:	[UI].	
CHS:	<i>Pero [UI] happened a long time ago.</i>	<i>But [UI] happened a long time ago.</i>
GT:	¿Eh?	Huh?
CHS:	<i>That happened a long time ago.</i>	<i>That happened a long time ago.</i>
	[Pause]	[Pause]
RQ:	[UI] <i>AC has mediation . . . this month.</i>	[UI] <i>AC has mediation . . . this month.</i>

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File Number: 194B-SA-2052028

CHS:	Ojala y le vaya bien.	I hope it goes well for him.
GT:	<i>This month?</i>	<i>This month?</i>
CHS:	Dice . . .	He says . . .
RQ:	<i>Yeah. Mediation is the 14th in May. Remember the attorn- . . . the attorney died, el de David Fuentes murió.</i>	<i>Yeah. Mediation is the 14th in May. Remember David Fuentes' attorn- . . . the attorney died .</i>
CHS:	¿Quién era el attorney?	Who was the attorney?
RQ:	No me acuerdo del bato. Pero <i>right before mediation</i> el bato murió. [UI]. Pero <i>remember if—if AC wins he has to pay him double.</i>	I do not remember the dude. But <i>the dude died right</i> before mediation. [UI]. But <i>remember if—if AC wins he has to pay him double.</i>
GT:	<i>If AC--</i>	<i>If AC--</i>
CHS:	<i>And if--</i>	<i>And if--</i>
GT:	<i>--what?</i>	<i>--what?</i>
CHS:	<i>--and if he loses?</i>	<i>--and if he loses?</i>
RQ:	<i>No. If he wins the lawsuit . . .</i>	<i>No. If he wins the lawsuit . . .</i>
GT:	¿Quién?	Who?
RQ:	AC. AC, bueno, AC <i>is suing for 400,000.</i>	AC. AC, well, AC <i>is suing for 400,000.</i>
GT:	¿David tiene que pagarle--	David has to pay him--
RQ:	800.	800.
GT:	--[UI]?	--[UI]?
CHS:	¿Por qué?	Why?
RQ:	<i>That's the [UI] court. That's what the court [UI]--</i>	<i>That's the [UI] court. That's what the court [UI]--</i>
CHS:	¿Y si pierde--	And if--
RQ:	--[UI].	--[UI].

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CHS:	--AC no . . . nadie paga nada?	--AC loses no . . . nobody pays anything?
RQ:	No, pero <i>if you take it to jury and you open up the books . . . The people in McAllen, "Wait a minute. A ver. Let me see the books. Where did you get \$200,000 from? And you only make 80? You had cash money where?" That's bad for David and David is in the hole half a million dollars on paper. So, on paper he's in minus 500. Sí pierde otros, uh, más . . . 800,000 plus five, buey.</i>	No, but <i>if you take it to jury and you open up the books . . . The people in McAllen, "Wait a minute. Let's see. Let me see the books. Where did you get \$200,000 from? And you only make 80? You had cash money where?" That's bad for David and David is in the hole half a million dollars on paper. So, on paper he's in minus 500. If he loses another, uh, more . . . 800,000 plus five, dude.</i>
GT:	[UI].	[UI].
CHS:	That's David Fuentes?	That's David Fuentes?
RQ:	<i>Uh, on paper he's in [UI] hole half a million dollars.</i>	<i>Uh, on paper he's [UI] hole half a million dollars.</i>
CHS:	<i>He's in a hole?</i>	<i>He's in a hole?</i>
RQ:	<i>Half a million dollars.</i>	<i>Half a million dollars.</i>
CHS:	<i>I mean.</i>	<i>I mean.</i>
CHS:	Yo estoy bien donde estoy allá. Yo no quiero problemas. [Chuckles]	I'm fine where I'm at over there. I don't want any problems. [Chuckles]
RQ:	Pos, ya somos dos dos, ¿verdad?	Well, that's two of us now, right?
GT:	<i>Yeah.</i>	<i>Yeah.</i>
CHS:	<i>I mean . . . I'm good. That's why I'm saying. I hope he doesn't run.</i>	<i>I mean . . . I'm good. That's why I'm saying. I hope he doesn't run.</i>
RQ:	<i>I mean, that . . .</i>	<i>I mean, that . . .</i>

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CHS:	<i>Pero . . . you know how it is. The mayor screwing around with me through Álvaro Peña, I need stuff on him now that you told me about the water meters. Uh, I hope Ricky Rod wins. [Chuckles] I'm gonna go talk to Ricky Rod.</i>	<i>Pero . . . you know how it is. The mayor screwing around with me through Álvaro Peña, I need stuff on him now that you told me about the water meters. Uh, I hope Ricky Rod wins. [Chuckles] I'm gonna go talk to Ricky Rod.</i>
GT:	[UI].	[UI].
CHS:	Bueno . . .	Okay . . .
RQ:	<i>Mire, camarada. Fuentes no quiere que el case se abra [UI] court. Porque you open up all the books, camarada. You open up . . . todo bato! And he's gonna have to . . . He has the money in a—in a shoe box, camarada. And then if you go to jury trial, camarada, the media is there.</i>	<i>Look, bro'. Fuentes does not want the case to be opened [UI] court. Because you open up all the books, bro'. You open up . . . everything dude! And he's gonna have to . . . He has the money in a—in a shoe box, bro'. And then if you go to jury trial, bro', the media is there.</i>
GT:	<i>Oye, y ahora el—el Chaca [PH] . . . El Chaca anda en chinga acá ayudandole a Ellie.</i>	<i>Listen, and now the—the Chaca [PH] . . . Chaca is really fuckin' helping Ellie over here.</i>
CHS:	<i>¿Quién es el Chaca?</i>	<i>Who is Chaca?</i>
GT:	<i>Saul García.</i>	<i>Saul García.</i>
CHS:	<i>Hmm.</i>	<i>Hmm.</i>
GT:	<i>Le anda ayudando a Ellie.</i>	<i>He's helping Ellie.</i>
RQ:	<i>To get a job or what?</i>	<i>To get a job or what?</i>
GT:	<i>David and Palacios son bien camaradas.</i>	<i>David and Palacios are really good friends.</i>
RQ:	<i>¿Fuentes?</i>	<i>Fuentes?</i>
GT:	<i>David Fuentes. So, David Fuentes . . . Acuerdate, trajo a—a Mickey Mouse, [UI] staff, y a Saúl as his Operation Director, camarada.</i>	<i>David Fuentes. So, David Fuentes . . . Remember, he brought Mickey Mouse, [UI] staff, and Saul as his Operations Director, bro'.</i>
CHS:	<i>Ah.</i>	<i>Oh.</i>

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GT:	Y le está dando en la madre este bato. Pues le está dando en la madre este bato [UI].	And he's kicking this dude's ass. Well, he's kicking this dude's ass [UI].
CHS:	¿Al amigo—al amigo de Fuentes?	Fuentes' friend—friend?
GT:	Y pinche, este, este . . .	And this, this damn . . .
CHS:	Es un des- . . . es un desmadre allá ustedes.	It's a damn me- . . . it's a damn mess with you all over there.
GT:	García, camarada, le está a ayudando a Ellie hace rato. ¿Pero por qué le está ayudando? Porque quiere irse pa'llá 'cause he wants to be the chief of staff. No quiere ser <i>Operations Director</i> . Si quiere ser la mera verga el bato.	García, bro', he's been helping Ellie for some time. But why is helping her? Because he wants to go over there 'cause he wants to be the chief of staff. He does not want to be <i>Operations Director</i> . He wants to be the main fuckin' dude.
RQ:	Que no sabe ni una chingada.	He doesn't know fuckin' shit.
GT:	Yeah. No sabe ni una chingada.	Yeah. He does not know shit.
CHS:	<i>Reading glasses, seeing glasses.</i> Esos <i>bifocals</i> no sirven ya. [Chuckles] I [UI] <i>new—new glasses.</i>	<i>Reading glasses, seeing glasses.</i> Those <i>bifocals</i> are not good anymore. [Chuckles] I [UI] <i>new—new glasses.</i>
GT:	Aquellos son <i>reading</i> ?	Are those <i>reading</i> ?
CHS:	Si, hombre . . . <i>150's</i> . Tengo un amigo que se los pone y con estos puede ver de aquí al <i>dealership</i> .	Yes, man . . . <i>150's</i> . I have a friend who puts them on and with these he can see from here to the <i>dealership</i> .
GT:	[Chuckles] [UI].	[Chuckles] [UI].
CHS:	Y luego le dije, "Y aquí, lee aquí con estos." No puede leerlos. No . . .	And then I told him, "And here, read this with these." He can't read them. No.
GT:	<i>He's got good vision, then?</i>	<i>He's got good vision, then?</i>
CHS:	Huh?	Huh?
GT:	<i>He's got good</i> [UI]?	<i>He's got good</i> [UI]?

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CHS:	<i>No, he doesn't have good vision. Es diabetico de eso que se inyecta y que se . . .</i>	<i>No, he doesn't have good vision. He's one of those diabetic people who injects himself and he . . .</i>
GT:	No, ese ya está bien <i>full blown</i> . ¿Tú nomás estas tomando la Merfona [PH] o qué?	No, that guy is <i>full blown</i> already. Are you just taking Merfona [PH] or what?
CHS:	¿El? ¿Yo? La Me . . . ¿Cómo se llama esa?	Him? Me? The Me . . . What's the name of that one?
GT:	Merfona.	Merfona.
CHS:	Esa es la . . . No.	That's the . . . No.
GT:	[UI].	[UI].
CHS:	Jenumet [PH] <i>51,000</i> .	Jenumet [PH] <i>51,000</i> .
GT:	Janumet?	Janumet?
CHS:	Jenumet [PH].	Jenumet [PH].
GT:	Janumet. <i>One thousand?</i>	Janumet. <i>One thousand?</i>
CHS:	<i>Fifty . . . No. Fifty de una and one . . . Son dos medicinas en una. Es 50 milligrams of something and 1,000 milligrams of something.</i>	<i>Fifty . . . No. Fifty from one and one . . . There's two medicines in one. It is 50 milligrams of something and 1,000 milligrams of something.</i>
GT:	<i>Yeah, but . . .</i>	<i>Yeah, but . . .</i>
CHS:	<i>My formula is in there somewhere. I don't know what it is.</i>	<i>My formula is in there somewhere. I don't know what it is.</i>
GT:	<i>Yeah. Because es como Merfona [PH] 1,000 milligrams.</i>	<i>Yeah. Because it's like Merfona [PH] 1,000 milligrams.</i>
CHS:	<i>Yeah. Twice a day.</i>	<i>Yeah. Twice a day.</i>
GT:	Sí.	Yes.
CHS:	Ahorita me eché la . . . la de la segunda.	I just took the . . . the second one.
RQ:	<i>After the sugars?</i>	<i>After the sugars?</i>

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GT:	Este también anda . . . anda que <i>borderline</i> y que la chingada.	This guy is also . . . also at <i>borderline</i> or some fuckin' thing.
CHS:	<i>There's no such thing.</i>	<i>There's no such thing.</i>
GT:	<i>Either he's [UI]--</i>	<i>Either he's [UI]--</i>
CHS:	<i>Either--</i>	<i>Either--</i>
GT:	--[UI].	--[UI].
CHS:	<i>--either--either your pregnant or you're not.</i>	<i>--either--either your pregnant or you're not.</i>
RQ:	<i>Because I'm at 9080 [UI].</i>	<i>Because I'm at 9080 [UI].</i>
UF:	[UI]. Muchas--	[UI]. Thank--
GT:	No. Pues entonces--	No. Well, then--
RQ:	No me la--	They don't want to--
UF:	--gracias.	--you very much.
GT:	--[UI].	--[UI].
RQ:	--quieren dar, buey.	--to give it to me, dude.
UF:	Que les vaya muy bien.	Have a nice day.
GT:	<i>Yeah.</i>	<i>Yeah.</i>
RQ:	<i>But they don't want to give me the medicine. What, what do I take?</i>	<i>But they don't want to give me the medicine. What, what do I take?</i>
GT:	Moringa [PH]. [Chuckles]	Moringa [PH]. [Chuckles]
RQ:	Pinche Moringa.	Damn Moringa.

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File Number: 194B-SA-2052028

Call / Session Number: 10 of 10
File Name: 2052028.010.wav
Date, Time: 03/02/2018, N/A
Duration: 00:12:29

CHS:	<i>Hey.</i>	Hey.
RQ:	<i>You should, you should, uh, uh . . . [UI] Facebook, about the apartments he's building behind his building. I [UI].</i>	<i>You should, you should, uh, uh . . . [UI] Facebook, about the apartments he's building behind his building. I [UI].</i>
CHS:	<i>I'm gonna, I'm gonna look into that. Uh, Ricky Rod better win.</i>	<i>I'm gonna, I'm gonna look into that. Uh, Ricky Rod better win.</i>
RQ:	<i>Oye, buey, just [UI] if you pull the information y allí está. [UI].</i>	<i>Hey, dude, just [UI] if you pull the information it's right there. [UI].</i>
CHS:	<i>Hey--</i>	<i>Hey--</i>
RQ:	<i>[UI].</i>	<i>[UI].</i>
CHS:	<i>--chingale pa'l . . . pa'l trabajo, buey.</i>	<i>--fuckin' get on it . . . fuckin' get on it for the job, dude.</i>
UM:	<i>[UI]. Que les vaya muy bien. Gracias. Hasta luego.</i>	<i>[UI]. You have a nice day. Thank you. See you again.</i>
CHS:	<i>Gracias. Búscale. Yo ya sembré la— la—la semi- . . .</i>	<i>Thank you. Look into it. I already planted the—the—the see- . . .</i>
RQ:	<i>Pos necesito que esté George [PH] nomás [UI].</i>	<i>Well, I just need for George [PH] to be there [UI].</i>
CHS:	<i>Sí. Pero pa' . . . si no se puede con ese, tiene que haber otro tipo de trabajo.</i>	<i>Yes. But to . . . if it can't be done with that one, there should be another type of job.</i>
RQ:	<i>No. Él dijo que sí, buey.</i>	<i>No. He said yes, dude.</i>
CHS:	<i>Bueno. ¿Qué? ¿Trabajo?</i>	<i>Okay. What? Job?</i>
RQ:	<i>[UI], buey.</i>	<i>[UI], dude.</i>
CHS:	<i>Estoy enamorado. Me enamoré.</i>	<i>I'm in love. I fell in love.</i>

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UF:	¿[UI]?	[UI]?
CHS:	Me enamoré tres, dos veces. Con mi mama y con mi señora.	I fell in love three, twice. With my mother and with my wife.
RQ:	[Chuckles]	[Chuckles]
CHS:	Los veo. Nos hablamos.	I'll see you. We'll be talking.
RQ:	<i>I'm gonna walk you to my truck, [UI].</i>	<i>I'm gonna walk you to my truck, [UI].</i>
GT:	Allá estamos. ¿Dónde estas tú?	We're over there. Where you are you?
CHS:	Ah, ¿allá están?	Oh, you're over there?
GT:	<i>Yeah.</i>	<i>Yeah.</i>
CHS:	Yo tengo la troca mía desde que la compré, no se ha lavado.	Since I had my truck, since I bought it, it has not been washed.
RQ:	¿No?	No?
CHS:	Fui a lavarla el sábado.	I went to get it washed on Saturday.
GT:	[Chuckles] Este bato.	[Chuckles] This dude.
CHS:	En serio, buey. [UI].	I'm serious, dude. [UI].
GT:	¿Verdad?	Right?
CHS:	En serio. Ve a ver cómo está.	I'm serious. Go look and see how it is.
GT:	<i>I don't feel too bad then, man.</i>	<i>I don't feel too bad then, man.</i>
RQ:	Venía yo de—de—de Laredo, allí por Roma, Rio Grande . . . está hasta la mad- . . . están signs en cada esquina, buey. No miras ni los <i>traffic stops</i> .	I was coming from—from—from Laredo, around Roma, Rio Grande . . . it's dam- . . . there are signs on every corner, dude. You can't even see the <i>traffic stops</i> .
CHS:	El que hizo los anuncios hizo chingo de feria.	The ones that made the signs made a lot of fuckin' money.
RQ:	Sí.	Yes.
GT:	¿Quién es?	Who is it?

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CHS:	Pos, diferentes . . . Yo mandé a los amigos míos con este, el que vamos acá . . .	Well, different . . . I sent my friends to this guy, the one we go over here to . . .
GT:	¿Beto?	Beto?
CHS:	Con Beto.	With Beto.
GT:	Ah.	Oh.
CHS:	Ryan le ordenó mil 4x8's.	Ryan ordered one thousand 4x8's.
GT:	Bueno. Pa' que así le puedas decir tú, buey . . .	Okay. That way you can tell him, dude.
CHS:	Dile de Leo.	Tell him about Leo.
GT:	[UI].	[UI].
CHS:	Él me conoce . . . Leo y Ryan--	He knows me . . . Leo and Ryan--
RQ:	Ah, le voy--	Oh, I'm going--
CHS:	--también [UI].	--also [UI].
RQ:	--a decir. [UI].	--to tell him. [UI].
GT:	[UI] pa'cá.	[UI] over here.
CHS:	<i>Yeah.</i>	<i>Yeah.</i>
GT:	Pa' que así nos da un . . .	That way he can give us a . . .
RQ:	[UI].	[UI].
CHS:	Yo también le hablo y le digo.	I'll also call him and tell him.
GT:	Háblale.	Call him.
CHS:	¿Allí vas a ordenar tú, no?	You are going to order from there, right?
GT:	Sí. Le dice, "El—el compadre mío allí me—me—me mandó para acá, camarada."	Yes. Tell him, "My—my compadre there sent me—me—me over here, bro'."
CHS:	¿'ÓN'tá tu, tu mueble?	Where's your, your vehicle?

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GT:	Allí está. El Ford Escape.	It's there. The Ford Escape.
CHS:	El Ford Escape?	The Ford Escape?
GT:	La <i>little wedge</i> esa--	That <i>little wedge</i> --
RQ:	[UI], buey.	[UI], dude.
GT:	--la <i>green</i> [UI], buey.	--the <i>green</i> [UI], dude.
CHS:	Está bueno, buey.	That's good, dude.
GT:	Ésta está bruta, camarada.	This one is great, bro'.
CHS:	Yo los veo al rato.	I'll see you guys later.
RQ:	Ah, <i>thank you</i> .	Oh, <i>thank you</i> .
CHS:	Eh, nos vemos, judge.	Uh, we'll see you, judge.
RQ:	Ándale, allí estamos.	Okay, see you.
CHS:	Nos hablamos con . . . Cuídame a— a—a David White, buey.	We'll be talking with . . . Take care of—of—of David White, dude.
RQ:	¡No'mbre! Ya sabes, camarada.	No, man. You know it, bro'.
CHS:	"Tá bueno. Oye, y búscale tú. Y hazlo que vaya a los—a los <i>functions</i> , buey.	Okay. Listen, and you look around. And make him go to the <i>functions</i> , dude.
GT:	¿Estás oyendo, culero? Y no te va a hablar camarada porque lo regaña a la chingada.	Are you listening, mother-fucker? And he's not going to call you because [she/he] fuckin' gets on his case.

[E.T.: 00:02:30] End of conversation between CHS, Quintanilla, and Tafolla.

[E.T.: 00:03:55]

[E.T.: 00:03:56] Telephone conversation between CHS and SA Malkiewicz.

[E.T.: 00:04:55]

CHS:	<i>Hey, Jason</i> . [Noise] <i>Okay</i> . [UI].	<i>Hey, Jason</i> . [Noise] <i>Okay</i> . [UI].
SA:	[UI].	[UI].
CHS:	Okay. [UI].	Okay. [UI].

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	[Noise] [Pause]	[Noise] [Pause]
CHS:	<i>Hey, can I make a phone call? 'Cause my phone is [UI]. Or do I wait?</i>	<i>Hey, can I make a phone call? 'Cause my phone is [UI]. Or do I wait?</i>
SA:	<i>Uh, I'd rather not [UI].</i>	<i>Uh, I'd rather not [UI].</i>
CHS:	<i>Okay. Okay.</i>	<i>Okay. Okay</i>
SA:	[UI].	[UI].
CHS:	<i>Bye.</i>	<i>Bye.</i>
CHS:	<i>It's a Walgreen's not a CVS.</i>	<i>It's a Walgreen's not a CVS.</i>
SA:	<i>Yeah. [UI].</i>	<i>Yeah. [UI].</i>
CHS:	<i>Okay.</i>	<i>Okay.</i>
SA:	[UI].	[UI].
CHS:	<i>Alright. Bye.</i>	<i>Alright. Bye.</i>

End of telephone conversation between SA and CHS.

[E.T.: 00:09:30] No pertinent activity overheard. **[E.T.: 00:11:45]**

CHS:	<i>There was a car that . . . My truck is on.</i>	<i>There was a car that . . . My truck is on.</i>
SA:	[UI] was on?	[UI] was on?
CHS:	<i>Yeah. That's alright?</i>	<i>Yeah. That's alright?</i>
SA:	[UI].	[UI].
	[Pause] [Noise]	[Pause] [Noise]
SA:	<i>The time is approximately 1:22 on Friday, March 2, 2018. This concludes the recording.</i>	

[End of conversation]

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